

MODELLENLAND

N°17 (PART1) - NOVEMBER 2016

Magazine

Cover Girl
Arina
Biletskaya

+ X-tra lookbook17

**WINNERS OF
THE MONTH**
CHRISTIAN NILSSON
ARTIST NESTORUDI

+ Extra
winners
ISSUE
**Fenne
Verrecas**

+3 Editorials
BLACK AND WHITE
INDIAN NATIVE
POLAROID

Olga Sokolova

Last spring I
started to do
modelling for fun

Mariusz Jablonski
I am self-taught

**Francesco
Caruso**

**He began to work
professionally in 1997**

For me
it's just
a real
passion
**Chantelle
Parker**

**Josefine
Östman**
My way of
seeing my
modeling is
kind of unique



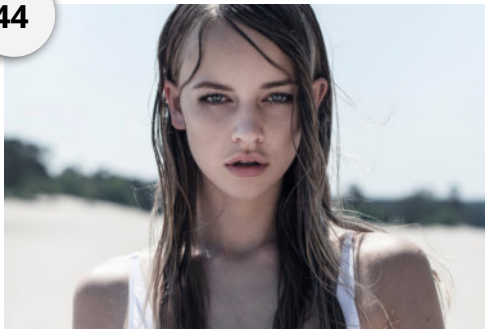
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From the editor

Edition 17 (Part 1) November 2016

NEW: Modellenland Magazine is back in print

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly

Modellenland Magazine is available in a free digital format - download

To order a print version go to the website (Magazines)

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Creative Director and Editor in Chief: Van Poucke Peter

Website: <http://modellenland.com>

Email: info@modellenland.com

<https://issuu.com/modellenlandmagazine>

Credits Cover:

Photography Antony Batista,

Model: Arina Biletskaya

MakeupArtist: Elizabeth ulloa

Hairdresser: Dallin James

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Interview: Cover model Arina Biletskaya (Russia)

Can you tell us a little about you?

Hi! My name is Biletskaya Arina. I'm 24 years old. I'm Aquarius. I was born on January 28, 1992. My height is 178. Recently I'm living in Saint Petersburg. I adore my city, famous for its history and beauty. I'm proud to live in such a beautiful city. I moved to St. Petersburg when I was 16 years old, graduated from St. Petersburg Politechnical University. Now my profession is a qualified PR specialist.

If you could change anything about yourself, what would it be?

If I want to change something in myself, it could be rather inner qualities, not external. It's my character - I'm a little bit hot-tempered. I'd like to be more quiet, more persistent for my goal achievement.

How did you start modeling?

I was 15 years old when my first photo session happened. Everything started from Beauty contest in my city where I became the first vice miss of my city, later first vice miss of my country. I became university student when I was 16 years old and continued modeling at the same time of university classes. I was already working with several agencies of Russia, I was so excited of this. I was flying to Milan for vacation and spending whole summer working there.

What do you think of the work as a model?

Even if you don't become world famous model, you find many friends, improve your English if you are from Russia or any other country.

You can travel, earn money and enjoy your work. Because you love it. This work opens your mind, liberates your personality in the good meaning of this word.

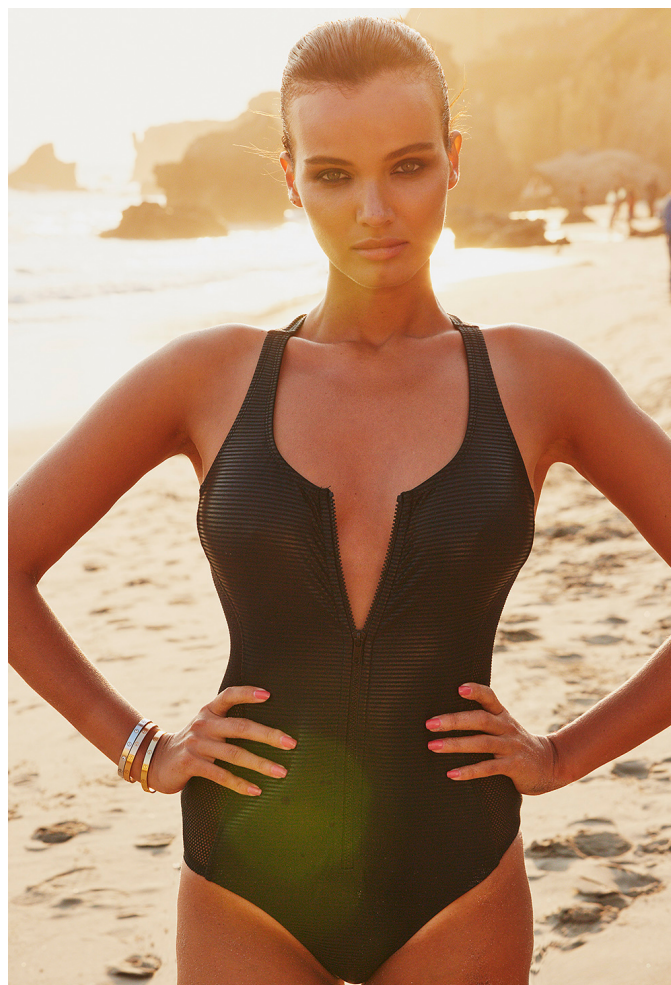
What is your beauty regimen?

Very important is to have good sleep. Healthy sleep makes your skin more smooth. Long sleep positively effects on your immune system. It's good to drink 2.5-3 liters of water daily, because water helps you to loose weight and moisturizes your skin.

Of course healthy food and sport are very important ether, even if you visit gym only 2-3 times a week. And of course your smile, good mood and positive attitude.

What are your personal qualities which distinguish you from others?

I think, it's being positive, kind. And love the whole world around you to set a goal and achieve it.





What are your plans for the future?

My plans for future - I see myself in more serious business to open my own business , school for models, teaching the right way of model walk; to be wife, mother because finally every girl dreams of building her family.

What are some of your favorite experiences so far?

Model business was always for me not everyday work, but a joy and happiness. I'm in this business since 16 years old. The great experience for me was Milan where I worked whole year. I also remember beauty contest on the international level.

Do you have any advice for those who want to start modeling?

of course if you want to see results you must love this business. You have to dedicate yourself completely and start working in it since early years of your life, because models age history is very short. Anyway, if you have a real wish you can start working since 20-25 years old as well. What is important , it is to set a goal and achieve this goal, sport and being positive also will help you.

What do you think of the magazine?

I learned about this magazine recently not long time ago. It's a very good magazine and it helps to make model famous, provides maximum information about model , which makes her closer to the readers.

This is a great advantage for the magazine and models as well. Thank you for this interview and publishing this interview in your magazine. It's a great honor for me.

<https://www.facebook.com/arina.biletskaya>

Credits photos: Photography Antony Batista, MakeupArtist: Elizabeth ulloa, Hairdresser: Dallin James

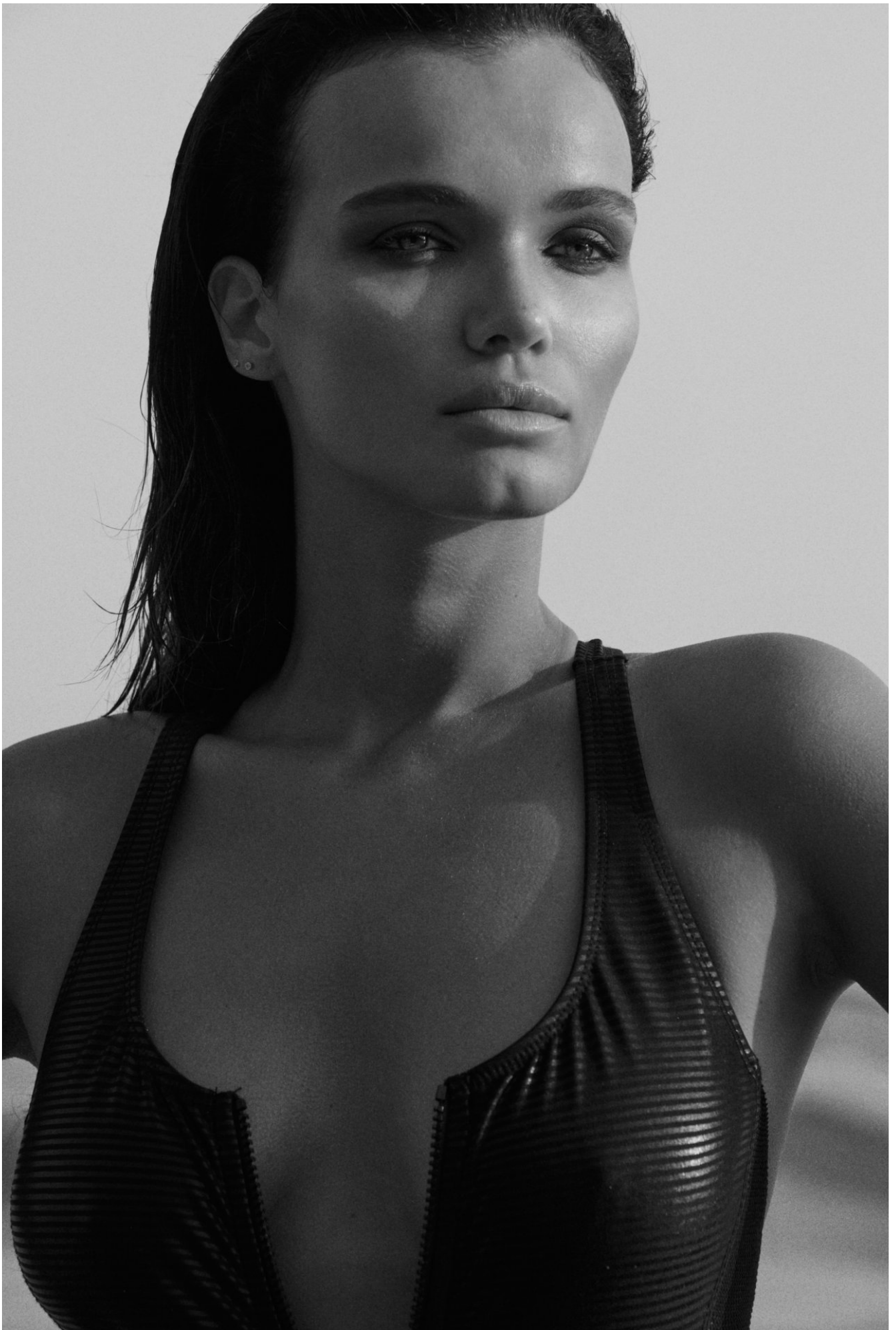




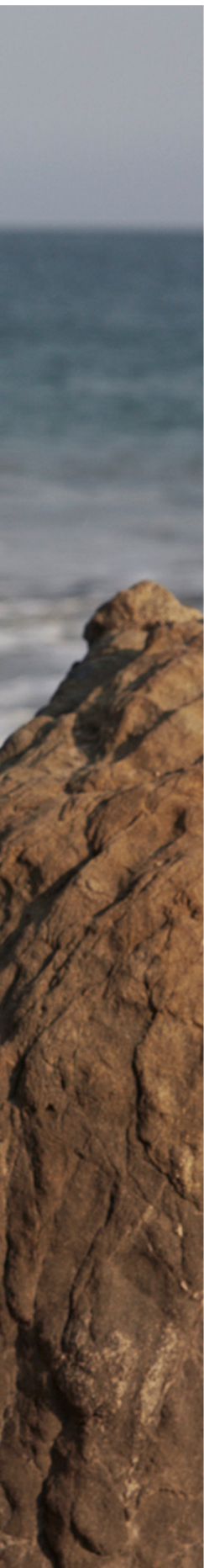












Interview: Photographer Dawid Bała (Poland)

Tell us something about yourself

My name is Dawid, I was born in a small Polish city – Tarnow. I currently live in Cracow, where I work an study Digital Design at the Faculty of Arts Pedagogical University.

How and when did you get into photography?

Everything started when my father changed his job. He started driving around Europe in a truck. There was this opportunity to go on a two-week “tour” by truck to Portugal with him. I thought it was a good idea to bring some pictures from the trip so I bought my first camera...

What does photography mean to you?

Actually, photography defines who and where I am today. Thanks to photography I met people with whom I am really close. If I think deeply about it, most, if not every of my decisions over the last few years had to do with photography.

Please briefly describe your photography style for our readers.

People often tell me that they recognize my photos even when they are not signed - that means my work represent a style. However, I am not able to specifically describe what it is. I think it is about how I illuminate a model and how I later do the retouches, but I'm still working on it and it changes



over time. Also, I believe that I have not chosen a particular style and I do not think that it is something negative. I mostly do studio pictures of beauty, fashion and outdoor portraits. As I just like to take pictures, I frequently perform other sessions of products, from events, culinary shots etc.

Where do you get inspiration from?

I am inspired by everything I see around me. First of all, I am inspired by different places, situations that I am going through and by people. I check a lot of pictures from other photographers, but I try to do it, how can I put it..., carefully so that I would not copy someone else's style.

Think you in advance what you want in the picture?

When I am preparing for a session I imagine how I want to illuminate or crop the scene. However, I never know how it is going to turned out at the end. I keep my mind open and the idea is polished during the shooting.

Studio, on location or both?

Both! Studio and outdoor photoshoots are quite different experiences. In a studio, you have control over everything, you can control every ray of light, and that is great ... but the magic of the golden sunlight just before sunset (or just after sunrise) is second to none.

Would you consider yourself a paid professional?

I shoot a lot. I do some of my pictures for my own projects and some as a paid job. I have a serious approach to each topic and I am always trying to do my job professionally. Certainly, I consider photography as my profession, but I let my customers decide whether I am a professional or not.

What has been your most memorable session and why?

In April 2011 a classmate introduced me to the owner of a clothes shop - 3majfason. His name was Artur and he was about to open an online store and needed photos. Back then, my only knowledge was from the books and I had no experience but I got access to a very intimate store studio where I did my first studio photoshoot. The photos did not represent anything special but after this experience I went into detail about the topic and I finally fell in love with the studio.

What has been the biggest source of inspiration in your work?

As I mentioned earlier, basically I am inspired by everything. It is difficult to determine by what more and what less. Certainly it is people with whom I work that inspire me to a great extent. It is often people that are the source of the ideas, I just illuminate them and choose the angle at which they will be viewed by others.

Nikon or Canon? Favorite lens?

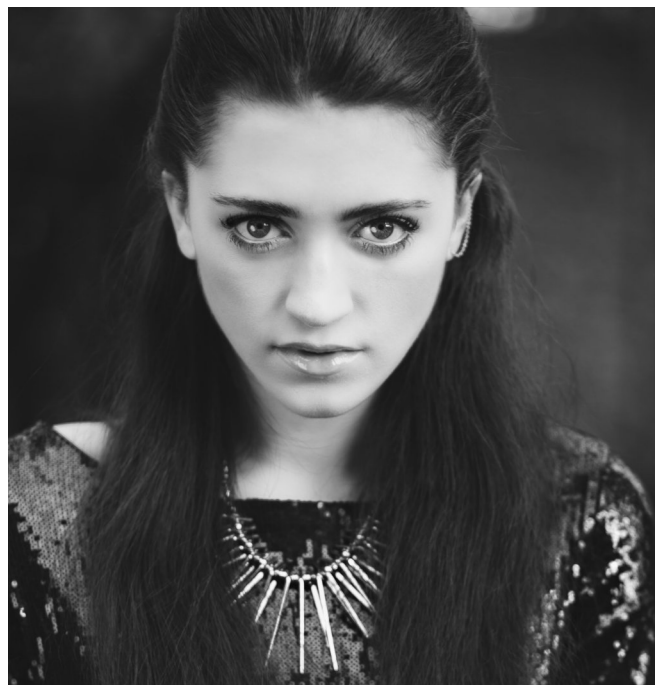
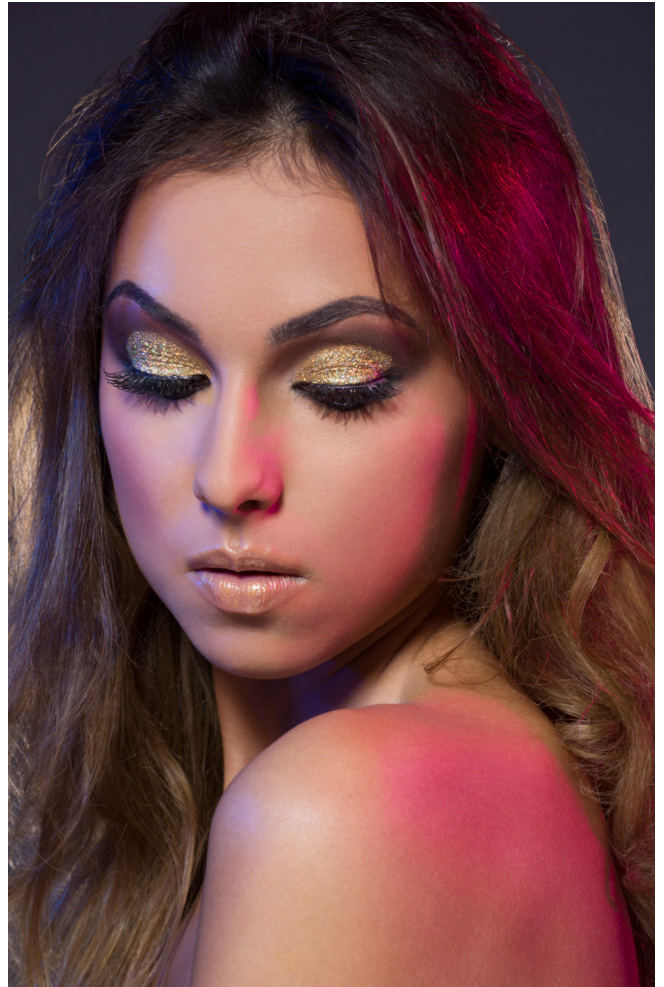
I started with Sony, I also used to work with Nikon and at the moment I am shooting with Canon. I do not know with what camera I am going to work next year. For me, logo is not relevant. The main task of the equipment is to not disturb the work of the photographer. It is supposed to let me focus on what is really important and that is – on shooting and not on reflecting whether the picture is sharp enough etc. About my lenses. I use 100mm f /2.8 Macro and the 85mm f /1.8. The first one is super sharp and as it is a macro lens, it is made for a very tight, close frames. I take all of my beauty photos with it. The latter (85mm) allows me to shoot with a very shallow depth of field, which blends perfectly with the delicate light before sunset.

What is one piece of advice you would like to offer a new photographer looking to start their own business?

Do not think about making money. In my opinion, when you shoot from the heart, you can reach a success, also financial one, and it comes much more natural than when you are paid for every snap.

FB: <https://www.facebook.com/GiFDB/>

WWW: <http://dawidbala.com/>



What do you think of our magazine?

I will not say anything revealing. I like it. I like reading magazines and I am happy that there is one where you can find interesting information about the selected people from my industry.



MODEL Aleksandra Pieczek MUA Anna Kantorczyk



MODEL Aleksandra Pieczek MUA Anna Kantorczyk

MODEL Mateusz Budyń MUA&HAIR Anna Adamczuk

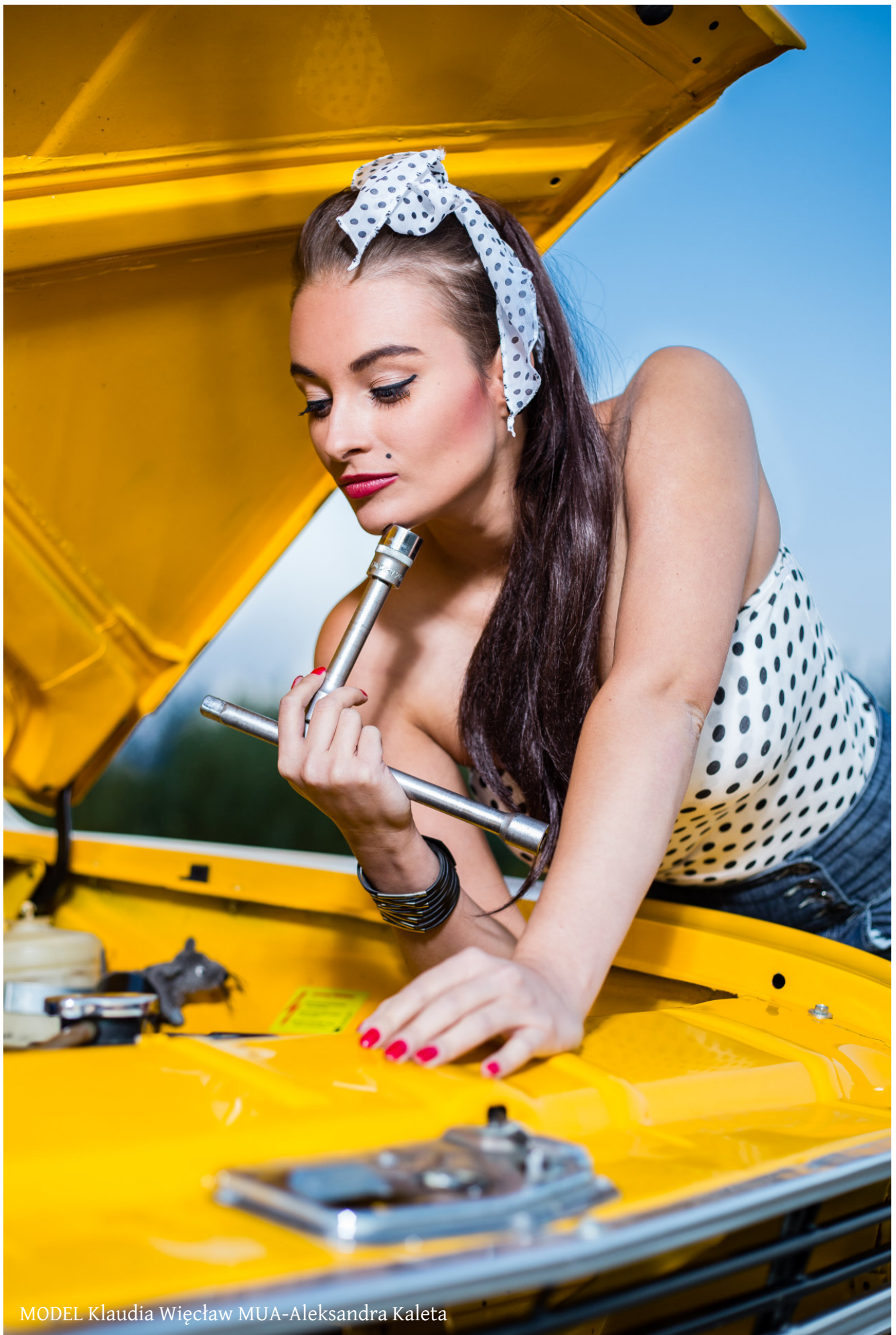




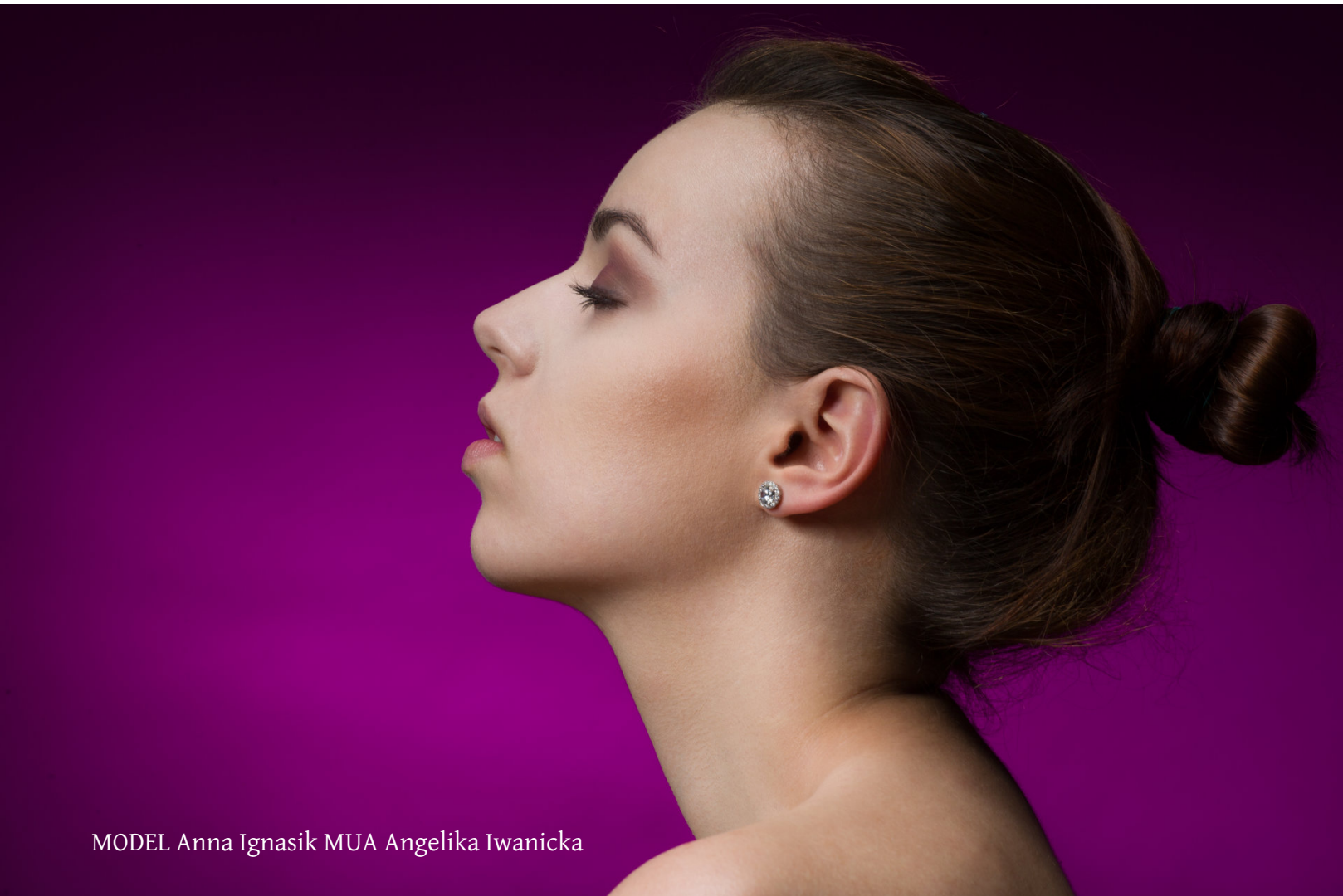
MODEL Klaudia Wiecław MUA-Justyna Kurtyka



MODEL Kasia MUA Justyna Kurtyka



MODEL Klaudia Więclaw MUA-Aleksandra Kaleta



MODEL Anna Ignasik MUA Angelika Iwanicka

MODEL Agata Babula



Interview: Model Olga Sokolova (Poland)

Can you tell us a little about you?

Hello and nice to meet you. My name is Olga and I am 23, although many people say that I look younger. I am Ukrainian living in Poland for three years. I am originally from the East of Ukraine. I was born in a small urban city, where I lived with my parents till I was 20 and I was overweight all that time :) When I was 19 I unhappily fell in love and lost 30 kilograms. I studied to be a literature teacher in Ukraine, and after I graduated I decided to do my masters in Poland. And I chose Warsaw, but I don't remember why :). So now I live there. I am writing my thesis and working. Well, mostly working. I worked in many places but now I am an assistant in the ad agency.

I work here almost a year and I am tired of sitting on the office chair :)

Last spring I started to do modelling for fun, now it became my hobby. I don't have many talents, but luckily I found my passion in posing for photos. Now it is very significant part of my life.

If you could change anything about yourself, what would it be?

I am really trying to be happy with myself and with what I have. But I probably would like to be taller and more self-confident :)

How did you start modeling?

I did one photoshoot for myself with my friends, and posted pictures on the polish website MaxModels. I started to receive cooperation proposals.

After that I started doing photos with different artists – privately and at workshops. So now I am not fully amateur :)

What do you think of the work as a model?

Well, modeling is my hobby. But I won't hide that I am fascinated by the essence of this job – travels, make up and beautiful outfits. This work can be hard physically and mentally but it brings satisfaction. :)

What is your beauty regimen?

I try to eat healthy and sleep normally. I hate sports but enjoy swimming, so I swim :)

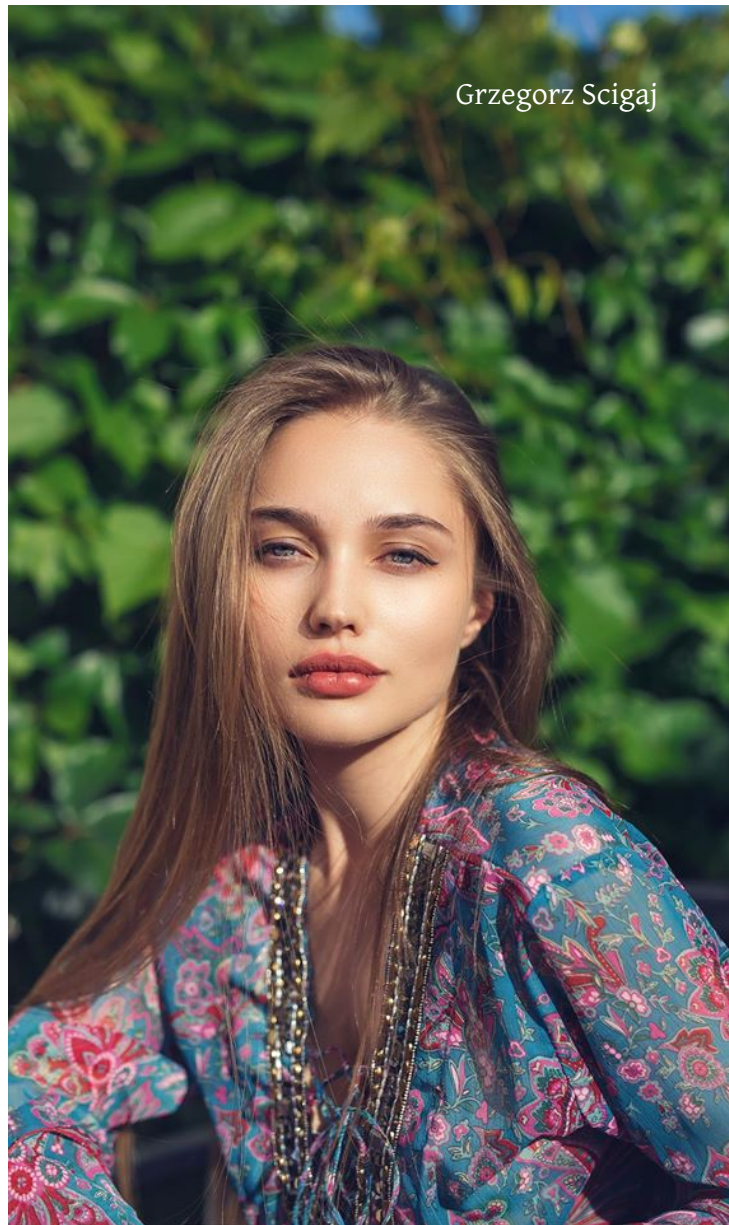
What are your personal qualities which distinguish you from others?

All in all I am a common person. I am overly talkative and often naïve.

What are your plans for the future?

I am a fatalist. Waiting for the miracle to happen.

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Grzegorz Scigaj

What are some of your favorite experiences so far?

Surfing and driving motorbike in Italy :) I enjoyed almost all the moments connected with photo-shoots, even the hardest ones.

Do you have any advice for those who want to start modeling?

Work hard and believe in yourself!

What do you think of the magazine?

I think it's a brilliant idea to promote artists and models who just start their way. Thank you for this opportunity!

<https://www.facebook.com/profile.php?id=100006680054386>



Bartłomiej Ramza



Bartłomiej Ramza



Bartłomiej Ramza



Bartłomiej Ramza



Bartłomiej Ramza

Anna Butenina

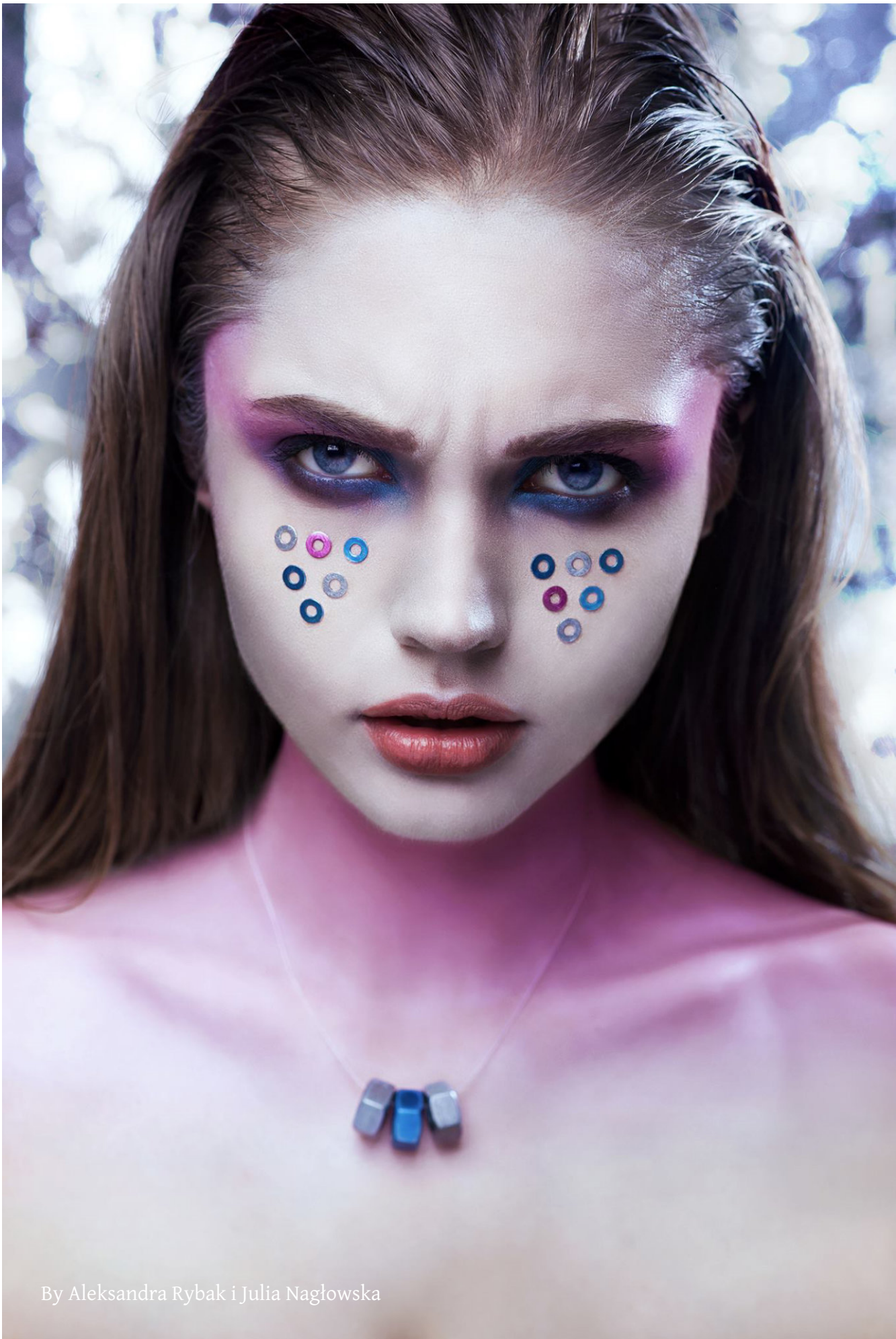




Anna Butenina



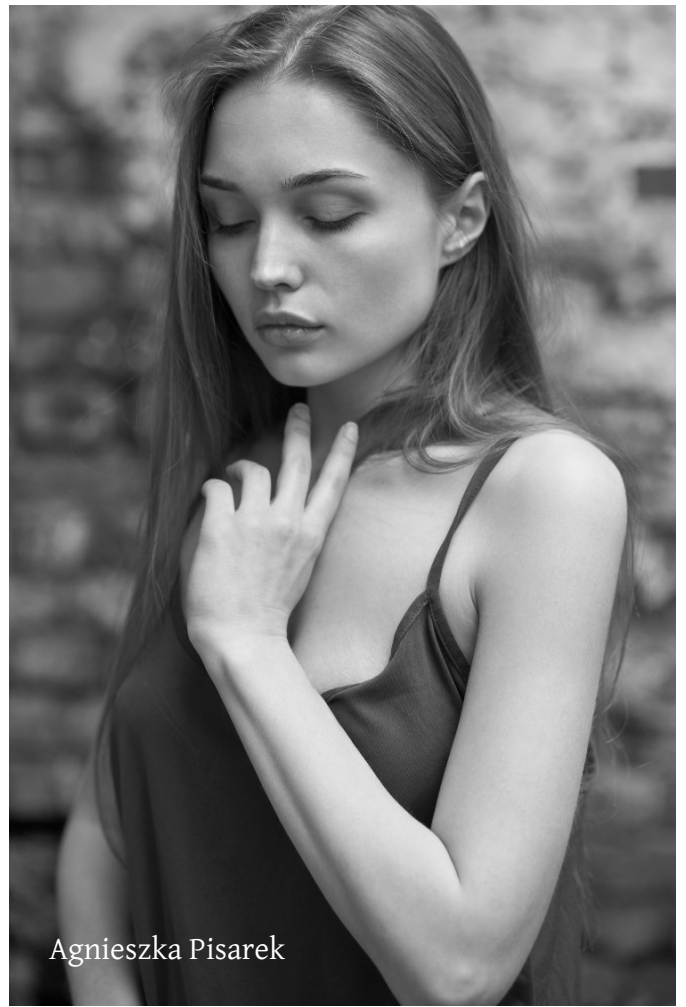
Grzegorz Scigaj



By Aleksandra Rybak i Julia Nagłowska



Damian Winnicki



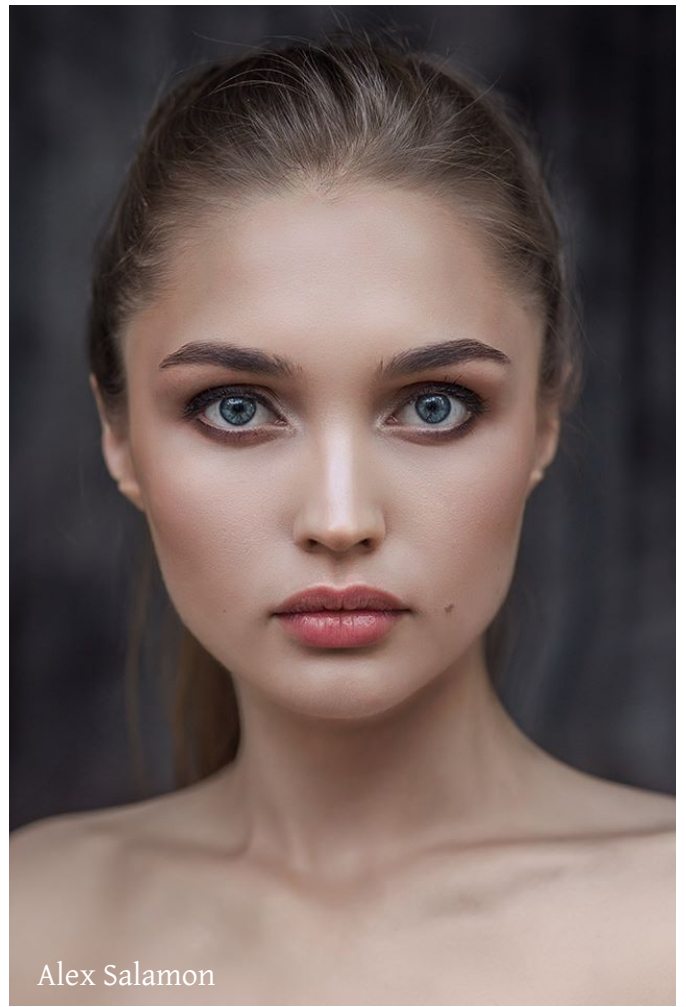
Agnieszka Pisarek



Daniel Bidiuk



Daniel Bidiuk



Alex Salamon



Magnus Brynestam

Interview: Photographer Sanne Kreijmborg (Netherlands)

Stel jezelf een kort voor aan onze lezers

Hi! Mijn naam is Sanne Kreijmborg en ik ben 26 jaar oud. Ik woon in Nederland en ik werk als mode fotograaf.

Hoe en wanneer ben je begonnen met fotografie?

Toen ik 16 jaar oud was, ben ik begonnen met fotograferen. Dit begon voor een opdracht voor school. Ik vond dit zo gaaf om te doen dat ik begonnen ben met studeren aan de KABK in 2013 in Den Haag. Na 2 jaar ben ik gestopt, omdat de opleiding mij niet gelukkig maakte. In 2015 ben ik voor mijzelf begonnen als fotografe.

Wat betekent fotografie voor jou?

Fotografie behoort tot mijn leven en tot wie ik ben als persoonlijkheid. Ik presenter mezelf niet graag, maar om me te presenteren door middel van beelden vind ik super fijn. Ik kan mij er zo in uiten. Al mijn creativiteit en mijn kijk op het leven en op het menselijk lichaam zit in mijn fotografie.



Merel Fabienne Taal

Wat is je juiste doel?

Mijn doel is om in de toekomst een editorial te doen voor de Vogue!

Mijn doel tijdens een shoot is dat er goede foto's gemaakt worden en dat het hele team kan zeggen: It is a wrap! De modellen reageren vaak wanneer ze de fotos zien: Wow, ben ik dat?! Dat is iets wat ik zo gaaf vind om te horen. Ze stappen uit hun eigen persoonlijkheid, waardoor ze er "anders" uitzien, maar aan de andere kant blijven ze ook hunzelf en behouden ze hun persoonlijkheid maar gebruiken ze dit op een andere manier. Door mij te vertrouwen durven ze dit te laten zien. Het is speciaal om de modellen soms zo te zien transformeren door de camera.

Waar vind je dat jouw werk zich van anderen onderscheidt?

Mijn werk is minimalistisch, grafisch en straalt puurheid uit.

Waar haal je inspiratie vandaan?

Mijn inspiratie haal ik van Pinterest, maar ook uit magazines zoals de Vogue, Elle, enz.

Bedenk je van te voren wat je op de foto wilt hebben?

Nee, ik laat dat op het moment over. Wanneer ik aan het shooten ben, zijn meestal de beste foto's de momenten waarop het model net niet aan het poseren is. Ze zijn in hun eigen wereld, en zijn niet bezig met mij,

Bewerk je je foto's en wat doe je eraan?

Ja, ik bewerk mijn foto's in Photoshop en soms ook in Lightroom.

Ik gebruik de tools: contrast, en doordrukken en oplichten. Ook haal ik soms oneffenheden weg, maar alleen als dit stoort. Wanneer een moedervlek bij het model hoort, dan laat ik deze zeker zitten! Dit is een stukje persoonlijkheid.

Naar waar gaat je voorkeur, Locatie of studio?

Ik werk altijd op locatie. Binnen of buiten dat maakt niet uit. Ik werk op locatie omdat ik geen fan ben van " het perfecte lichtje" in de studio. Werken met het licht dat je hebt en gebruik de schaduw als die er is. Wanneer ik op locatie werk kijk ik wel of er voldoende licht aanwezig is.

Welke locaties of onderwerpen spreken je het meest aan?

De locaties moeten in ieder geval overdekt zijn als ik buiten ga shooten. In Nederland is de kans op regen vrij groot. Als ik ergens binnen shoot, moet er wel voldoende licht aanwezig zijn. Ik gebruik altijd het licht wat aanwezig is, en neem eigenlijk nooit materiaal mee zoals een flitser of een lamp. Dat is vaak wel een kunstje, maar zo gaaf als het je lukt!

Wat of waar wil je absoluut nog eens een keer fotograferen?

Ik zou graag nog een keer willen shooten in Studio 13 in Amsterdam.

Dit omdat dit een daglicht studio is en je hier geen gebruik hoeft te maken van lampen. Toch is het een studio en ik zou hier graag willen onderzoeken hoe dit te werk gaat en hiervoor uit mijn comfortzone willen stappen.

Het is alleen best wel prijzig om daar te shooten!

Wat is het belangrijkste wat je de laatste jaren geleerd hebt?

Doe wat jij wilt, want er is altijd wel iemand die het niets vindt. Blijf jezelf en creëer je eigen stijl.

Met fotografie kan je laten zien wie jij bent, je kan jezelf uiten. En als je niet doet wat jij wilt, dan is dat ook niet je eigen stijl.

Dus... ontdek je eigen stijl en blijf vooral jezelf!

Wat zijn je toekomstplannen of wat kunnen we binnenkort van je verwachten?

Ik zou graag willen shooten voor grote magazines en merken zoals: House of Sunny, Costes, Anecdote, Cos, H&M, Mango. Vogue, Elle, Harpers Bazaar, Glamour.



Wat zoek je in de modellen waar je met samen werkt?

Een persoonlijkheid, eigen stijl, en zelfverzekerd. Wanneer een model haar beste lijnen weet van haar lichaam en weet hoe ze deze het beste kan laten zien door poses is dit super om mee te werken.

Wat vind je van ons nieuwe magazine? Het magazine is wereldwijd, hierdoor kun je veel lezen hoe anderen tot hun baan/ hobby zijn gekomen en verkrijgt je inspiratie van modellen en fotografen uit andere landen.

Heb je nog een boodschap naar de modellenwereld?

Blijf jezelf en creëer je persoonlijkheid en laat deze zien! Leer je beste lijnen kennen van je lichaam en oefen met poses.

www.facebook.com/skreijmborgphotography



Silke Otten



Silke Otten



Rosanne Louwers



Rosanne Louwers



Marlijn Swillens



Marlijn Swillens



Floortje Bunschoten



Annika van Andel



Sanne Schoenmakers



Eva Huizing

Interview: Model Liudmyla Kuczniowa (Poland)

Can you tell us a little about you?

Hello. My name is Liudmyla Kuczniowa, I was born in the Ukraine.

I live in Poland. I am learning and i am doing what I love here. Besides modeling, I am make-up artist too. I am self-taught person.

If you could change anything about yourself, what would it be?

I can not reach my goals. I'd like to change it because I'm very lazy and sometimes confused.

How did you start modeling?

I was offered by photographer to have his brand photo ses-sion. After this a lot of photographers started to interested of my personality.

What do you think of the work as a model?

moodeling is very cool. you do what you love, you feel beautiful and you also feel that you are very important.

What is your beauty regimen?

I just care about myself. i do makeup every day because a bit of make-up will make you happier and more beautiful.

What are your personal qualities which distinguish you from others?

i am individualist. i like doing everything on my own. I like learning on my own mistakes.

What are your plans for the future?

In future I want to do exactly what I love, so it is travelling, makeup artist and be a photo model .

What are some of your favorite experiences so far?

How i took part in fashion show by accident. In short I wrote an e-mail to them because I wanted to ask about ticket for this event. They offered me to go on catwalk.. It was awesome !

Do you have any advice for those who want to start modeling?

The pursuit for success not looking for obstacles is very important in our life. You must remember about caring of yourself and switch your disadvantages into advantages. You must fall in love with yourself. Don't care about other's people opinions.

What do you think of the magazine?

This magazine is really cool. There are many great shoots and very interesting texts of which you can get some important information .



Łukasz Skarbek



Maciej Koczorowski (Clayman Photography)



Sebastian Preus Fotografia



Maciej Koczorowski (Clayman Photography)



Sebastian Preus Fotografia



Sebastian Preus Fotografia



Jacek Sawicki



Maciej Koczorowski (Clayman Photography)



Sebastian Preus Fotografia





Robert Piotrowski



Italfashion

Tell us something about yourself

I'm Swedish but I live and work in Copenhagen. I work as a manager in a major global company and I work a lot. The free time I have goes to my kids and my photography.

How and when did you get into photography?

I used to live as a poker player, which meant that I from time to time walked around with a hell of a lot of cash in my pocket. One of these days I passed by a photo store and thought to myself that a nice camera probably was something I needed, which I of course didn't... The camera lay pretty much untouched for a couple of years until one day a friend of mine, a stripper friend, asked if I could take some photos of her and her other stripper friend since I had this nice camera. This of course sounded like a really great idea! I didn't really have so much knowledge to what I was doing at the time. But luckily it was outside and the light was really good so the pics turned out ok anyway. I thought it was great fun and after that I have just kept on shooting... This was I think about 6 years ago.

What does photography mean to you?

Photography is a way for me to relax from my "real" job, to meet fun and crazy people I otherwise wouldn't have met and to be allowed to be creative, which is a need I have.



Please briefly describe your photography style for our readers.

I would say that it's alternative and sensual or sexy. I like it best when the pictures are a bit provocative and just on the brink of being too much for the average public. Many would probably argue that they are way past that brink...

Where do you get inspiration from?

I get a lot of inspiration from other photographers in combination with a mix of my own freaky, dark mind.

Think you in advance what you want in the picture?

Sometimes I have really thought out plans exactly what and how the pictures should be. Sometimes I just have a theme or a general idea and we take it from there.

There are 3 things I usually like to see in my photos. A pretty/good looking woman, an environment that is adding to photo and some sort of "action"...the model is doing something. Big or small doesn't matter, just that something is happening.

What has been the biggest source of inspiration in your work?

Most likely my own sexuality...probably...

Studio, on location or both?

I do shoot in studio sometimes but I prefer on location every day of the week. Perfect light settings can be impressive. But 99% of the pictures with their perfect light are just shit boring to look at.

Would you consider yourself a hobbyist or a paid professional?

I'm 100% a hobbyist. I get a lot of questions regarding prices for photography and I decline them all. I have a job and do not wish to make my hobby one too. I shoot what I like and when I like and I don't charge anything for it.

What has been your most memorable session and why?

A part from my very first session as I mentioned before, it's probably a shoot I had with Julia Yaroshenko a while ago. She simply is a model of a totally other level than what I usually shoot. We shot 3 sessions in about 3 hours. During that time I didn't direct her once. She found a new great pose of her own every 5-10 seconds. When I was to choose pic for after work I could pretty much just choose at random because I had so many great shots. If you ever get a chance to shoot with her do it!

Nikon or Canon? Favourite lens?

I shoot with Nikon and usually use a 50mm lens.

What is one piece of advice you would like to offer a new photographer looking to start their own business?

I don't really know so much about starting a business... But when it comes to photography make sure to create an environment where you and the model can be relaxed and have fun! If you have fun creativity works best. When it comes to technique in photo and after work, hook up with people that know what they're doing and steal their knowledge!

What do you think of our new magazine?

Amazing magazine! Great models and photographers! ...what did you expect me to answer...? :)

Softer photos: www.facebook.com/crazychristphotos - For a bit more edge: www.facebook.com/sensucc

Amanda Alicija





Izabella Aparicio


CrazyChrist Photos

Diana Kopmane



CC
CrazyChrist Photos



Julia Yaroshenko



Jeanett Adelhof





Diana Kopmane



Jennie Harleen Quinzel



Viola Snezhinka



Tine Alexa Geslin

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CrazyChrist Photos

Sophie Anna



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CrazyChristPhotos

Simone Borg



CC
CrazyChristPhotos



CC
CrazyChrist Photos

Viola Snezhinka and Cathrine Lorentsen

Interview: Model Persefoni Nestorudi (Sweden)

Can you tell us a little about you?

My name is Persefoni Nestorudi and I am 29 years old. I am of greek origin and I was born and raised in Stockholm, Sweden. I quit my job as a building engineer a few months back to pursue my dream as an artist. I have also started a non profit organization for young girls with my sister and two friends.

If you could change anything about yourself, what would it be?

I am happy with who I am today, I would not change anything in my appearance. I think everyone are beautiful as they are and we need to focus on the important things in life. One thing I would like to get better at is to be more of a "morning person". I love to sleep and I hate to get up early in the mornings.

How did you start modeling?

It started out as a hobby and now at the age of 29 I got signed as commercial model for Mikas Agency in Stockholm. Since I am a creative person I like to express myself in different kind of ways.

For me standing in front of the camera is one way to be creative.

What do you think of the work as a model?

It is fun, you get to meet new people. Mostly amazing and creative people. It is hard for me to see it as a job, it is a passion and I am still doing it for fun.

What is your beauty regimen?

I always put moisturising cream before I put make up on my face.

If it counts as a beauty regimen I always wash away my make up before going to bed at night.

What are your personal qualities which distinguish you from others?

I have heard from a few photographers that I can mediate different kinds of feelings and looks in just a few seconds. I am a good listener and I always want to do my best.

What are your plans for the future?

I have a lot of plans for the future, one of them is to continue to work hard and evolve as an artist and maybe one day have exhibitions all over the world. I believe that anything is possible.

Do you have any advice for those who start modeling?

Do not compare yourself with others, you are beautiful as you are! Work hard and stay true to yourself.

Always trust your instincts.

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What are some of your favorite experiences so far?

When I was a student at the university, I moved to Mexico for half a year as an exchange student to study architecture in Tec De Monterrey. To experience another country during that period of time was amazing.

I was 22 years old and I learned so much about myself and others and I sure did grow a lot as a person during that trip.

I love to travel and experience other cultures, I can not wait until December when I will travel to Bangladesh.

What do you think of the magazine?

I think it is really beautiful. It is inspiring and gives photographers, models, artists and make-up artists the chance to show their work. Thank you for giving me this opportunity.

<https://www.facebook.com/p.nestorudi?fref=ts>



Jonas Koel



joakimoscarsson.se

Joakim Oscarsson

joakimoscarsson.se



Joakim Oscarsson



joakimoscarsson.se

Joakim Oscarsson





Magnus Brynestam





Magnus Brynestam



Magnus Brynestam



Miko Seppänen



Miko Seppänen

Interview: Monthly winner, Artist Persefoni Nestorudi (Sweden)

A little about me as an artist:

My name is Persefoni Nestorudi, I am an multi creative artist and I am based in Stockholm. I have always wanted to work with my hands and as far as I can remember I have always been drawing and painting. Although I had a strong passion and a dream as young to work with art I choose to study something more.. lets call it "safe". I studied building engineering at the Jönköping university in Sweden. That must have been one of the toughest periods of my life just because I studied something I knew was not suitable for me. After 5,5 year as a full time engineer at various architectural firms, I decided to do what my heart and my mind wanted me to do for so long. I quit my job, started to work as an artist and even study a one year art class. I have learned that if you are not true to yourself, you can never be happy.

The freedom and the happiness I am feeling today is not comparable with anything. I am working a lot more than I did before but the difference is that I am doing it for me and I love this life.

I am also truly thankful that I am surrounded by people who believe in me and my crazy ideas.

I love to express myself on the canvas, it gives me the ability to connect with people on a whole other level. I hope some of my pieces make others feel something when they look at them. I want them to see, feel and start think.

I get a lot of inspiration from street art and graffiti and you can see that in my portraits I am doing. I also have a very weak spot for abstract art. I love variety so I am painting abstract art, mixed media, doing street art inspired portraits and also some resin artwork. I am still in the beginning of the resin art and still learning but I will continue and you will see a lot more of that style in the future.

At the moment I am participating in an art fair called FoKo Art to go at Nordiska Kompaniet in Stockholm City and 2017 will be a very exciting and eventful year that I am looking forward to.

If you want to follow my journey in the art world you can follow me on instagram: [bypersfoni](#) or check out my page: www.bypersfoni.com















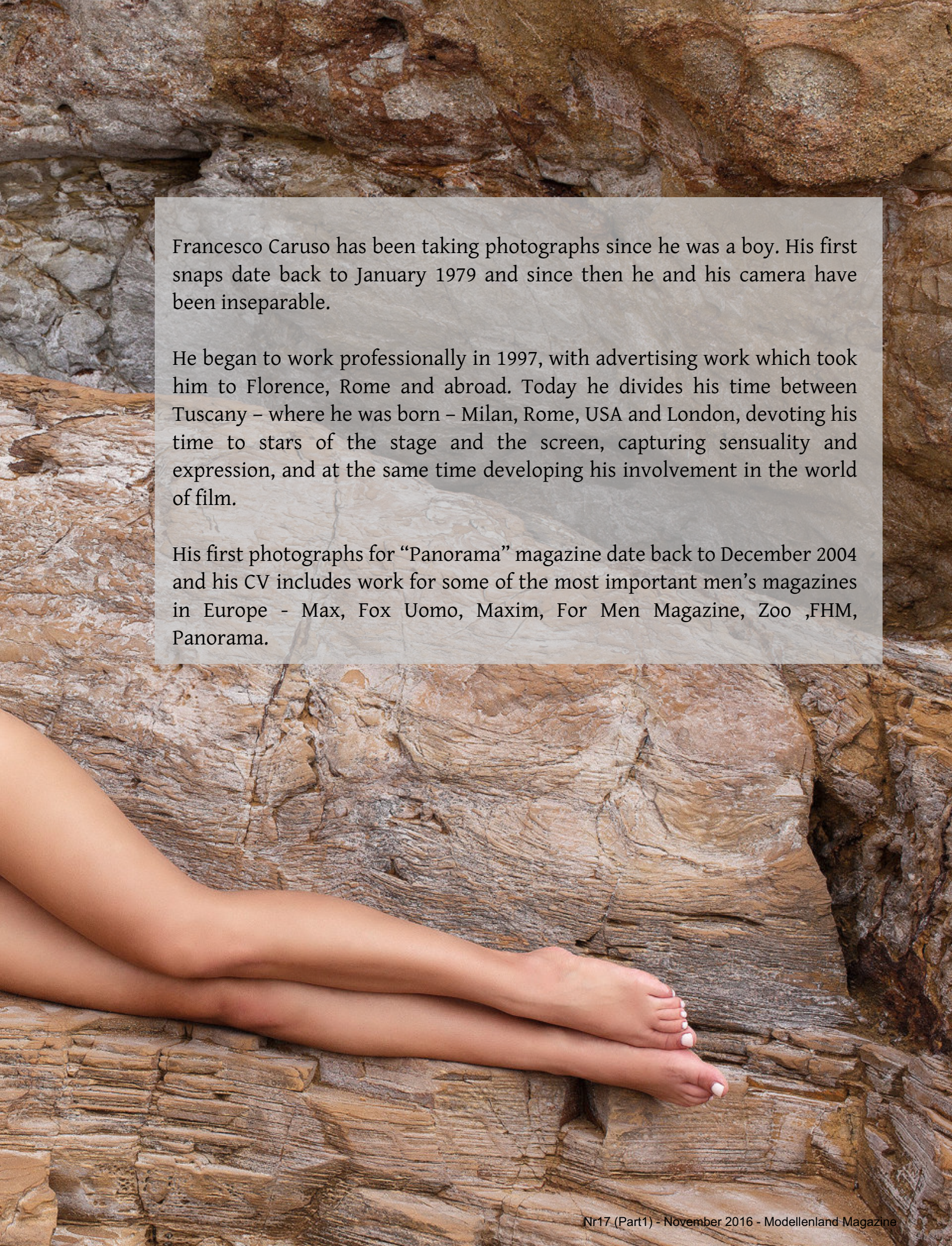






Photographer Francesco Caruso

model: Ines Trocchia
Makeup and hair styling: Eleonora Fiscina



Francesco Caruso has been taking photographs since he was a boy. His first snaps date back to January 1979 and since then he and his camera have been inseparable.

He began to work professionally in 1997, with advertising work which took him to Florence, Rome and abroad. Today he divides his time between Tuscany – where he was born – Milan, Rome, USA and London, devoting his time to stars of the stage and the screen, capturing sensuality and expression, and at the same time developing his involvement in the world of film.

His first photographs for “Panorama” magazine date back to December 2004 and his CV includes work for some of the most important men’s magazines in Europe - Max, Fox Uomo, Maxim, For Men Magazine, Zoo ,FHM, Panorama.

How and when did you get into photography?

I started when I was a child because my grandfather Antonio was an hobbyist photographer. There was not the digital and I was immediately involved in photography magic process.

I had to wait to see the results and it was so exciting finally discover my works, in a couple of years I started developing film and printing my photo so the magic was complete.

What does photography mean to you?

Taking photographs means looking for feeling, emotional states and expressions and trying to capture the moment. When you capture certain expressions or moods then you're truly able to transmit emotions. When a photo, especially if it's a commercial one, leaves the observer indifferent, then something's not right. It doesn't work and you haven't achieved any kind of communication.

But when it fascinates you, when you don't know why you can't stop looking at it, when you're captivated by details and you find yourself thinking about it, then you can say that it's a job well done.

A photo belongs more to the observer than to the photographer, a bit like poetry in the film "Il Postino", when Massimo Troisi says to Philippe Noiret, the poet Neruda, that "Poetry doesn't belong to the writer...it belongs... to those who need it."

Please briefly describe your photography style for our readers.

Two things: work and experimentation. To a certain extent they are complementary and represent, in a way, the dilemma of balancing the commercial side of the business and art. I add my personal touch through study and experience, and it's definitely a product of cultural factors, but also of passion and instinct: it doesn't only come from the subject that I photograph and the environment that surrounds them, but also from my lifestyle and my personal tastes.

Where do you get inspiration from?

I had a classical education: I grew up in the Tuscan countryside, in the cradle of the Renaissance, and by looking around I realise that it's enough to walk through Piazza della Signoria in Florence, for example, to fully experience the art of the body and the beauty of its forms, in statues and paintings, but also simply in the gentle landscapes that surround us.



model: Kateryna Aleksandrova
Makeup: Francesca Mariotti
hair styling: Rico Hair



model: Diana Rotari
Makeup: Lara Quercioli Lacciarini

Think you in advance what you want in the picture?

Absolutely yes, for that reason I work with my team on an idea and then choosing all the stuff to realize that. There is a great work behind realizing an idea, starting choosing the right model, choosing location, makeup and hair styling and when you are on the set everybody works for the idea become true. Usually that happens.

What has been your most memorable session and why?

All the shooting for my book MUSE has been great , but if I have to say memorable, surely the shooting for the LILT Calendar in 2009We made it for rising found for reserch against cancer I shoot it with a great team and 6 great models on the most beautyfull vessel of the world the Amerigo Vespucci and it has been really memorable.

Nikon or Canon? Favorite lens?

I work whith Nikon, Canon, Hasselblad, Phaseone and big format camera too depending on what I have to shoot I presfere lenses like 70mm 100mm 150mm usually (relating to 24x36 format) not zoom lenses

What is one piece of advice you would like to offer a new photographer looking to start their own business?

I have no recipe for photography business I can only give new photographer an advice to start in a good way their journey into photography this book helped me a lot understanding what really is photography and I hope will help you all. "On Photography" written by Susan Sontag enjoy the reading

What do you think of our new magazine?

I like very much the magazine, is very well done and I think it has a great editorial line

website: www.francescocarusso.com

facebook: <https://www.facebook.com/FrancescoCarusophotography>

instagram: <https://www.instagram.com/francescocarusoph>



model: Roberta Cantore
Makeup: Elisa Fialdini, Eleonora Fiscina
hair styling: Memo della Martera
Clothes: Graziano Amadori Couture



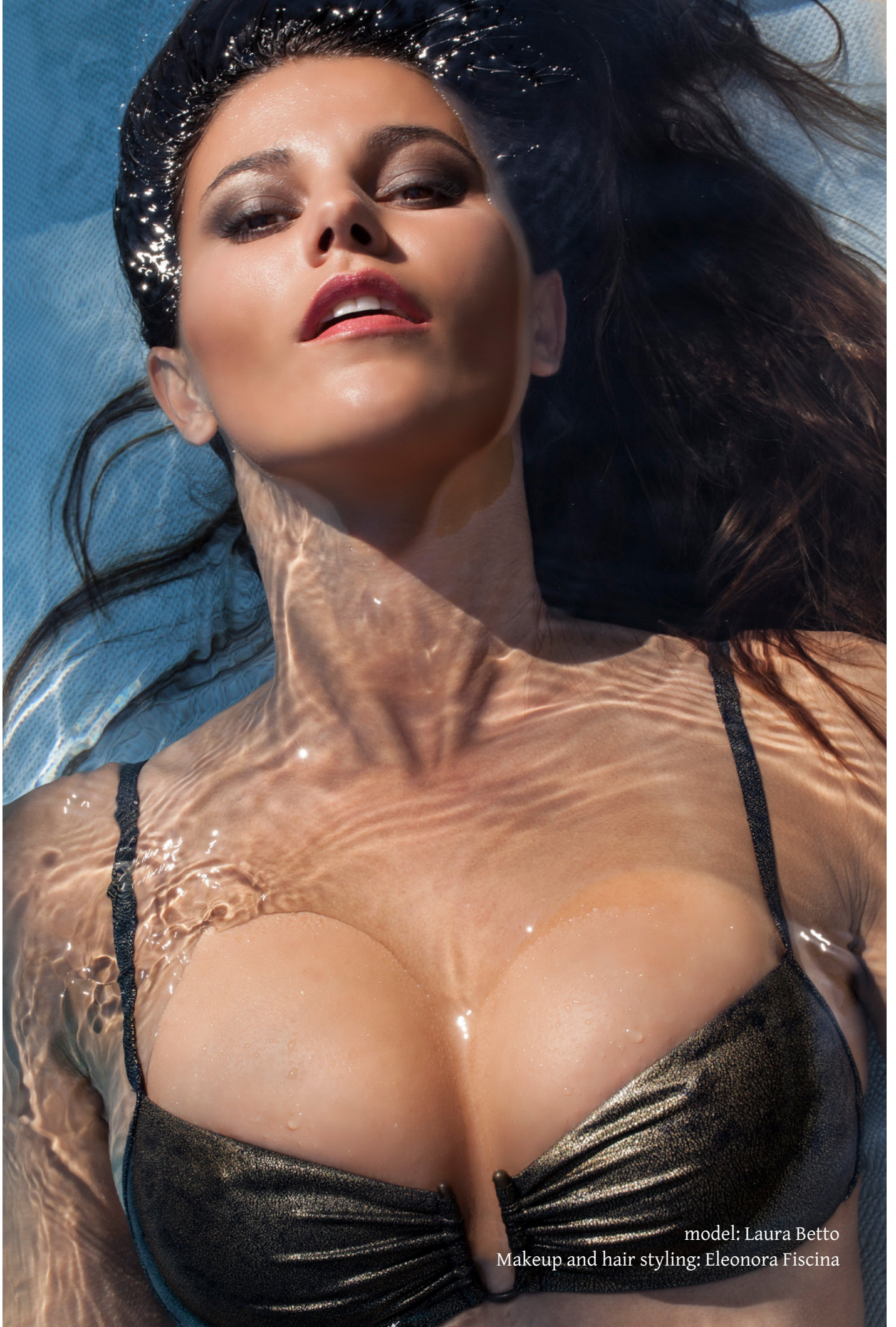
model: Rebecca Boggiano
Makeup: Lara Quercioli Lacclarini
Clothes: Graziano Amadori Couture



model: Olga Shutieva
Makeup: Lara Quercioli Lacciarini



model: Olga Shutieva
Makeup: Lara Quercioli Lacciarini



model: Laura Betto
Makeup and hair styling: Eleonora Fiscina



model: Alena Mayuk
Makeup: Erika Ramazzotti



model: Alena Mayuk
Makeup and hair styling: Giulia Cucé
Clothes: Graziano Amadori Couture



model: Laura Betto
Makeup and hair styling: Eleonora Fiscina



model: Roberta Cantore
Makeup: Elisa Fialdini, Eleonora Fiscina
hair styling: Memo della Martera
Clothes: Graziano Amadori Couture



model: Ines Trocchia
Makeup and hair styling: Eleonora Fiscina

Interview: Model Esther Dijkstra (Netherlands)

Kun je ons iets vertellen over jou?

Naast mijn studie communicatie heb een eigen communicatiebureau waarmee ik leuke opdrachten vanuit het hele land binnen sleep.

Op dit moment ben ik werkzaam in de energietransitie, de nieuwbouwbranche en het vastgoed. Daarnaast doe ik af en toe acteerklassen.

Als je iets aan jezelf zou kunnen veranderen, wat zou het zijn?

Uiterlijk of innerlijk? Als het in het onmogelijke mag zijn, zou ik willen dat ik als persoon nog meer kan hebben. Het is menselijk om na een werkweek van 60 uur eens moe te zijn. Toch zou ik maar al te graag willen dat ik dit dan niet was om lekker te kunnen blijven doorgaan met werk, studie en het zien van mijn vrienden en familie.

Lichamelijk zou ik soms mijn voeten wel willen veranderen. Ik heb vroeger te vaak kleine hakken gedragen tijdens modellenopdrachten, waardoor ik nu een bult op één voet heb. Maar ja, als dat alles is.

Wat zijn je goede eigenschappen, en je minder goeie?

Onduidelijkheden zijn er wat mij betreft niet. Ik ben duidelijk in wat ik wil, werk hard en blijf optimistisch. Ik heb veel overwonnen in mijn leven en laat me daardoor niet meer snel het veld uit slaan. Mijn minder goede eigenschappen zijn dan tegelijkertijd dat ik soms niet weet van stoppen. Ik plan mijn dag vrij vol en ben teleurgesteld in mezelf als ik eens een dag niet toe kom aan sport. Soms moet ik leren gewoon trots en tevreden te zijn. Rust pakken daarnaast zal me best goed doen.

Hoe ben je begonnen als model?

Vroeger stond ik voor pyjama's in de Livera tijdschriften. Op een gegeven moment wilde ik eens een stap verder en had ik me ingeschreven voor de Elite modellook. Van de 1700 inschrijvingen belandde ik bij de laatste 40. Dit gaf me natuurlijk een enorme drive om dit verder te ontwikkelen.

Wat denk je van het werk als model?

Het werk is dankbaar. Je inspireert vrouwen door producten te verkopen met jouw catwalk performance of foto's en daar word ik altijd erg trots van. Toch vind ik de high fashion industrie te gek. Op een zeer jonge leeftijd wil je daarin eigenlijk niet terecht komen.

Ondanks zware tegenslagen in het modellenwerk, ben ik een ontzettend sterke dame geworden die niet meer zo maar opzij deinst voor iemand.



Wat is uw schoonheid regime?

Elke ochtend en avond reinig ik mijn huid met Babor Cleaning.

Omdat ik een droge huid heb, smeer ik een goede dagcrème met zonnebeschermer op mijn huid van Susanne Kaufman. Als dit na 5 minuten goed ingetrokken is doe ik make-up van Sleek op.

Wat zijn je plannen voor de toekomst?

Mijn liefde voor modellenwerk is nooit echt verdwenen. In de toekomst hoop ik hier iets mee te mogen blijven doen. Echter heeft modellenwerk me ook veel geleerd in hoe je jezelf dient te presenteren (personal branding). In de toekomst wil ik dat ook zeker blijven doen. Daarnaast zie ik mezelf werken bij een groot bedrijf waar ik me mag bemoeien met onderhandelingen. Door mijn geringe maar fijne ervaring in de politiek heb ik de smaak daarin te pakken gekregen.

Een combinatie met externe communicatie, politiek en presentatie lijkt me fantastisch. Blijf me volgen op Instagram om te kijken wat ik uitspook:

https://www.instagram.com/fit_esther/

Wat zijn sommige van uw favoriete ervaringen tot nu toe?

Op het gebied van modellenwerk is dat mijn reis naar Dubai en de klussen die ik vanuit modellenwerk heb gekregen in de reclamewereld. Ook het werk van Addy van den Krommenacker showen is voor mij nog altijd een favoriete ervaring, omdat je mensen echt kippenvel bezorgd.

Naast modellenwerk ben ik een jaar fractievoorzitter geweest van een studentenpartij. De onderhandelingen, het lobbyen en het woordvoederschap in een goed geolied team maakte me zo enthousiast en ons alles zo succesvol, dat we er allemaal met een glimlach op terug kijken.

Wat zou je graag nog doen als model?

Ik word heel blij van commerciële klussen. Laat mij maar op de set dartelen van een kleding of verzorgingsproducten reclame. Of het nou gaat om acteren, een fotoshoot of een catwalk show, de ervaring vind ik heerlijk.

Heeft u nog een advies voor wie als model wil starten?

Volg je hart en focus je niet blind op je droom. Iedereen weet dat veel mensen model willen worden en mensen kunnen daar flink misbruik van maken. Als jij je ogen en oren niet openhoudt en je gaat akkoord met voorwaarden waar je gevoel eigenlijk niet goed bij zit, dan moet je duidelijk zijn en niet tekenen. Onthoud dat je van je werk houdt, maar respecteer jezelf ten alle tijden. Doe geen naakt shoot als dat van tevoren niet overeengekomen is. Ga niet akkoord met vreemde handelingen en bescherm je privacy.

Wat vind je van het modellenland Magazine?

Dit is een gaaf magazine! Ik vind het heerlijk om door te neuzen en tijdens het reizen een blog te lezen of een video te kijken.

<https://www.facebook.com/dijkstra.e.m>















Interview: Photographer Mariusz Jablonski (Poland)

Tell us something about yourself.

My name is Mariusz Jablonski. I am 42 years old. I graduated geographer, until recently, worked in a print factory as a graphic designer, but a photograph has become my greatest passion in life. I also try to make it a way of life.

How and when did you get into photography?

The beginning of my adventure with photography is 2008, when it spontaneously bought a digital camera Sony H5. I was living in Lodz, so the opportunities and places to take pictures was missing. Lodz is ocean of inspiration, with its architecture, a specific atmosphere, the locals, the artistic climate. I do not parted with camera taking hundreds of photos. At the same time I met two great tools, which are undoubtedly Photoshop and Lightroom. To this day I try to improve their skills in this area. In time, I began to see the imperfections of the digital camera, its limitations and shortcomings. So I decided to buy a digital SLR.

What does photography mean to you?

Photography is undoubtedly my biggest passion in life. I can not imagine that I could not take pictures. It is a way for me to express themselves.

It gives me fulfillment, the ability to escape from the problems of the real world. It is part of my life and I hope that it will stay.

Please briefly describe your photography style

The most important in photography for me is a man with his body, face, emotions, so portrait and act it ranges in which the most popular and most often moving. I try to make every even a single image have told a story that the recipient will be able to interpret in their own way. Recently, very willingly I am doing the artistic sessions wedding.

I am self-taught. Still I am experimenting, looking for new forms of expression, deliberately breaking photographic rules, because I think that in today's cyber era they limit only artists. I like square frame, actually can say that I see a square. For a long time I did mostly black and white photo, but for a long time I do not avoid the color.

Think you in advance what you want in the picture?

Initially I did not think about the final look of the photo. Just I was shooting, and if thou hast me came enjoyed. This was due probably my lack of experience, knowledge, etc. Currently, I am trying to best prepare for a photo session.

I try to choose the appropriate model for the photography project, place, gadgets and props etc.



Where do you get inspiration from?

I draw my inspiration from everywhere you can tell - from television, newspapers, advertisements, video games, street everyday life. I'm also open to ideas from the people I work with. I work with both professional models and models, as well as amateurs.

Studio, on location or both?

I prefer taking pictures outdoors. My projects also create the various kinds of interiors such as: flats, houses, halls and so on. I like natural sunlight, which is why I do not like studio photographs.

Would you consider yourself a hobbyist or a paid professional?

Undoubtedly, photography is my passion in life. So it was, is and will be. Without any obstacles to cooperate with many people on the basis of TFP, if you just have an interesting idea for an interesting image. Very happy to ride on a variety of photo workshop. You can not hide, however, that the photographs we try to do, that art photography does not have any money. Passion passion, but something you have to live with, because recently I make the wedding photo sessions. Only such a photograph, you can earn my money.

What has been your most memorable session and why?

My biggest success is without a doubt the participation and support of photographic fashion multimedia project "Solaris-Truth-Illusion " by designer Paulina Połoz. This project was implemented within the framework of Polish Presidency of the European Union in 2011. Photos this project has been exhibited in Madrid, Fundacion Adolfo Dominguez in august 2011.

I am also the author of the photo shoots of Lodz rock band Psychocukier (third album "Kingdom" - 2011., Fourth album, "Diamonds" - 2013.). This year, this rock band seems his fifth album (title not yet known). I was also invited to work as a photographer for the creation of this project.

In 2014, I realized his own project "Children of Mr. Macabre'u." This project is an attempt to confront the two worlds of cyberspace and the real world and the risks of this flowing for children and youth. It is also a great opportunity to work with children who are a fantastic material for a photographic session.

What has been the biggest source of inspiration in your work?

I think that the greatest source of inspiration for me a man, and women in particular, women, and again women

Nikon or Canon? Favorite lens?

Since I bought my first SLR camera in 2009, I am faithful to Nikon system. My first model is D80, now have D700 and D7100.

In his set I have some lenses, but by far my favorite lens is Nikkor 50mm, which I make 90% of their images. I love the plasticity of this lens, blur, light weight and size. I also like the Nikkor 24-70mm for speed and accuracy of autofocus.

What is one piece of advice you would like to offer a new photographer looking to start their own business?

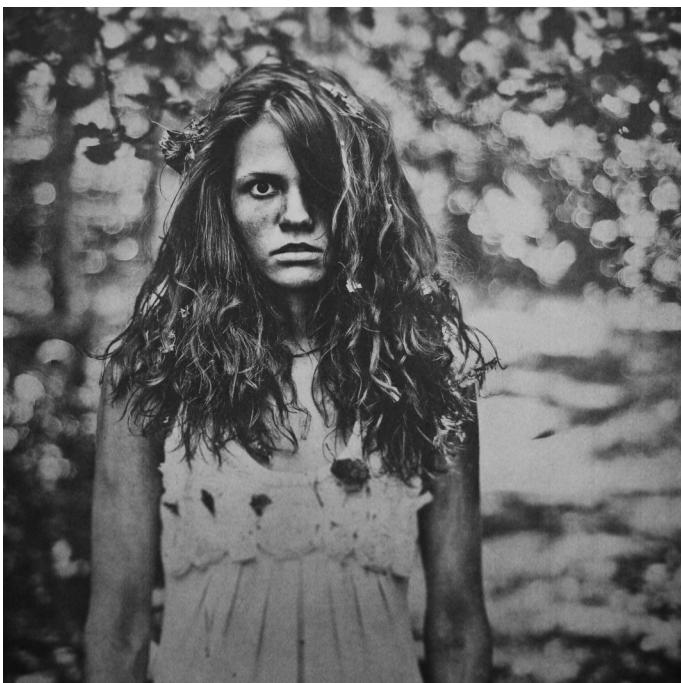
A little theory to start with, but the most important thing is to practice. For those who begin their adventure with photography I would suggest first of all to do as much as possible pictures. They do not be discouraged that they gave their time, not afraid to experiment, not afraid of errors, mistakes, because they just teach. To seek his style because that's what it makes our photography is "some."

What do you think of our new magazine?

Great thing that more and more such magazines, journals, websites that support and promote the new independent photographers and other artists. This allows them to show what they do to a wider audience. Thank you very much for the invitation. I will now closely watching you.

<https://www.facebook.com/Mariusz.Jablonski.FOTOGRAFIA/>

<http://www.maryjan.maxmodels.pl/>

























BLACK & WHITE

By: Francesco Caruso

model: Cristiana Ferrise



model: Raquel Balencia
Styling, Makeup & hair styling: Elisa Rampi



model: Maylin Aguirre
Styling, Makeup & hair styling: Elisa Rampi





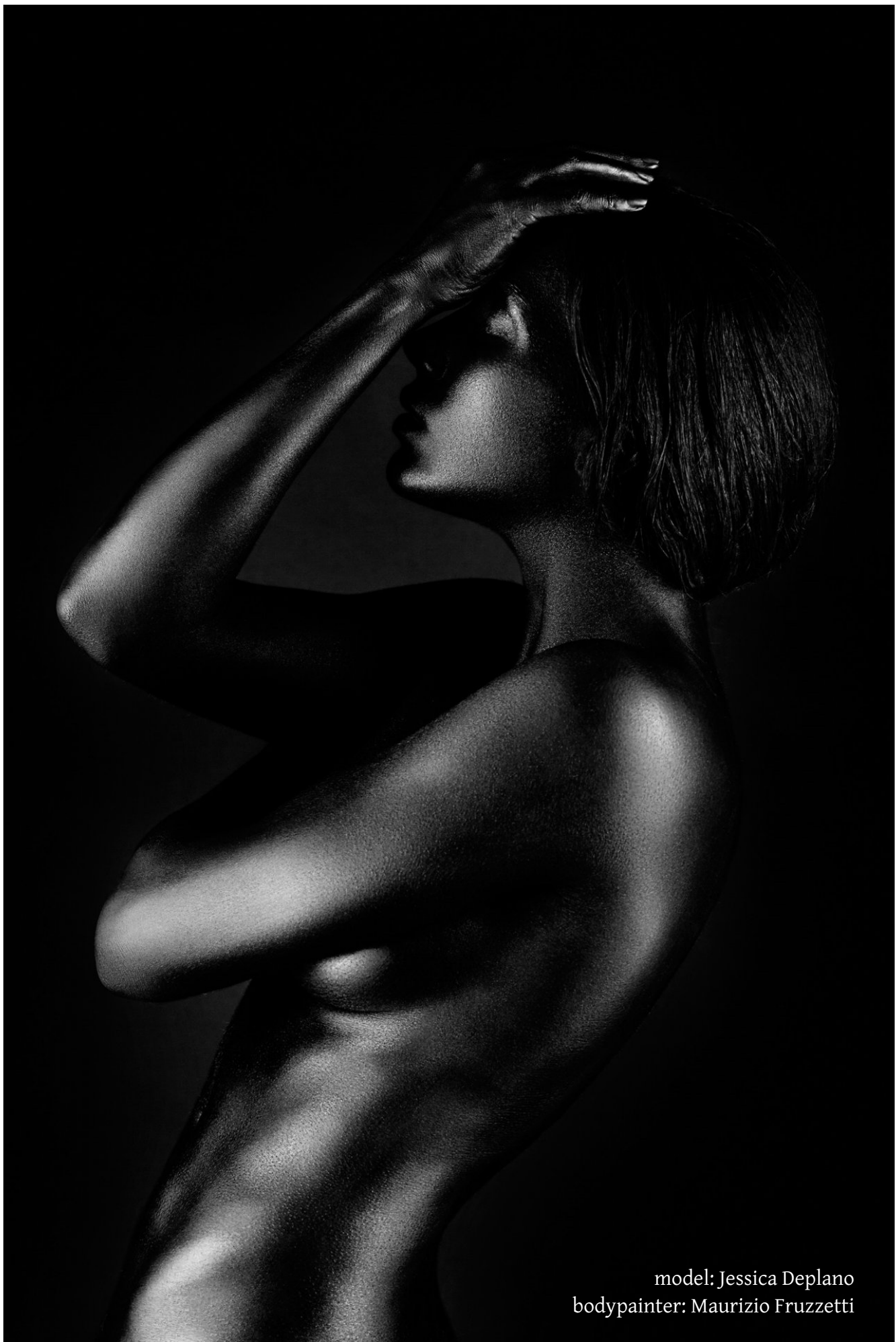
model: Raquel Balencia
Styling, Makeup & hair styling: Elisa Rampi



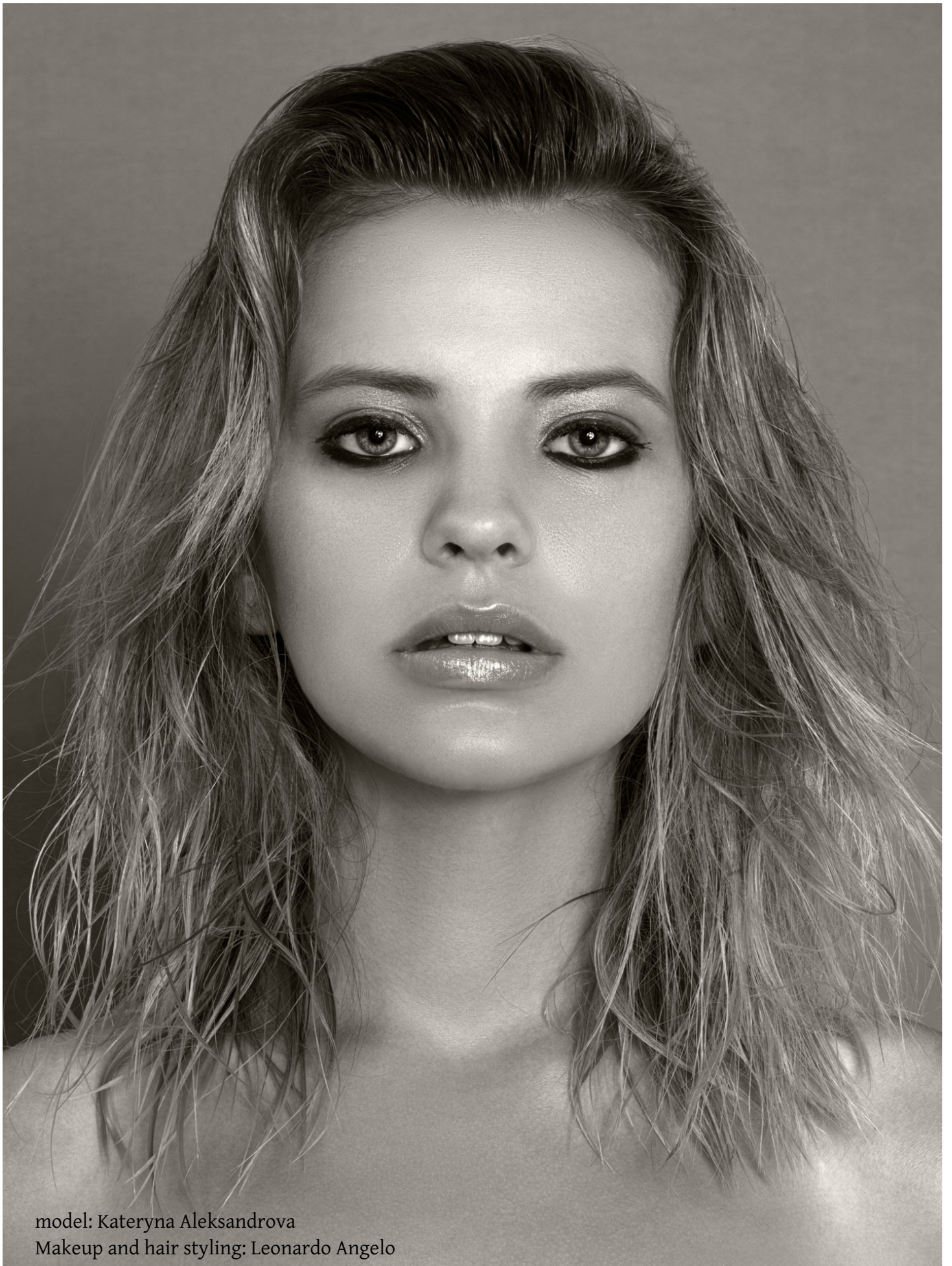
model: Ludovica Sauer
Styling, Makeup & hair styling: Elisa Rampi



model: Laura Betto



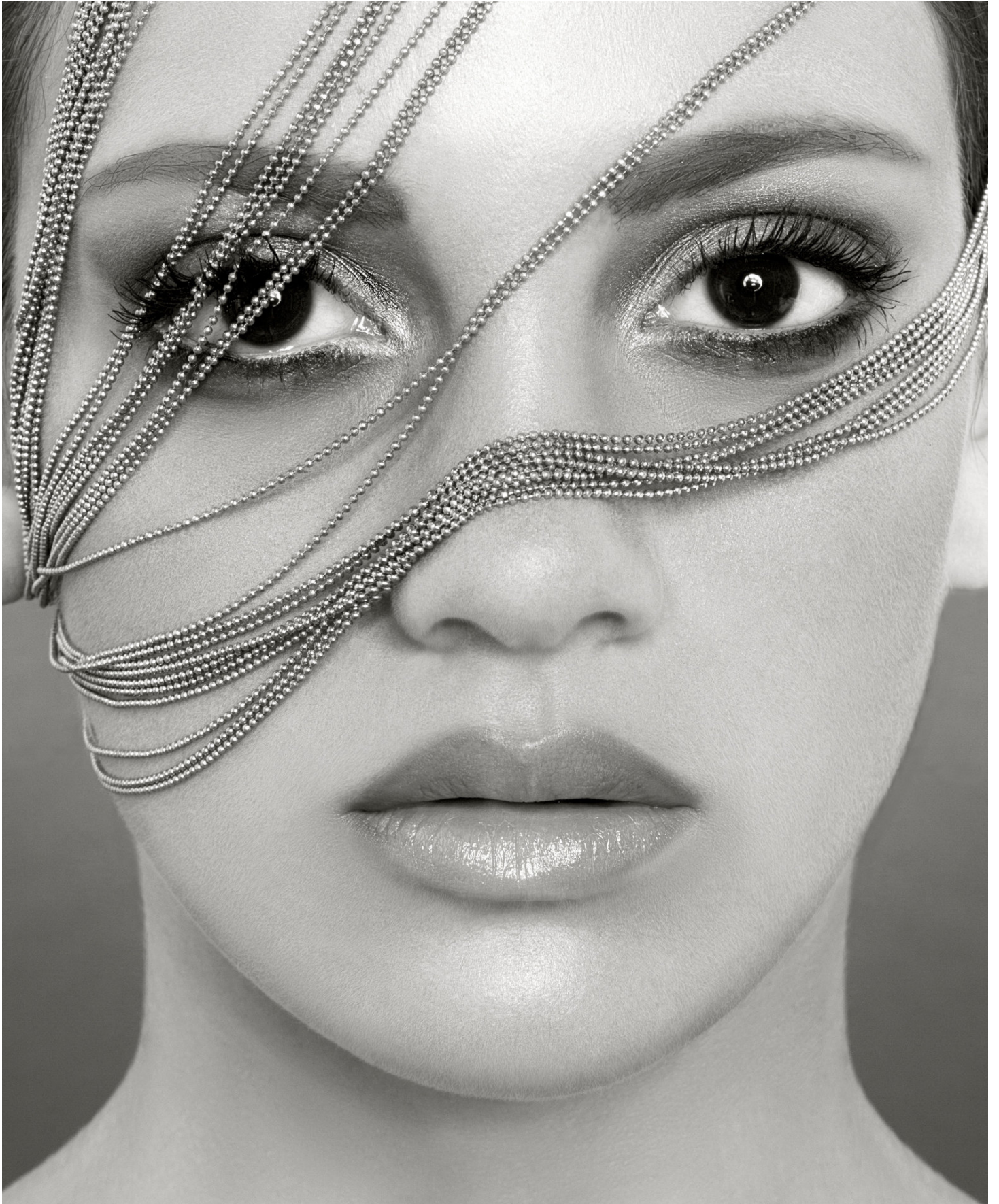
model: Jessica Deplano
bodypainter: Maurizio Fruzzetti



model: Kateryna Aleksandrova
Makeup and hair styling: Leonardo Angelo



model: Aurora Pizzone
Makeup and hair styling: Leonardo Angelo



model: Aurora Pizzone Makeup and styling: Leonardo Angelo

models: Alena Mayuk, Ludmila Negru, Elisa Muzzillo
Makeup and hair styling: Giulia Cucé
Clothes: Graziano Amadori Couture



Interview: Model Chantelle Parker (UK)

Can you tell us a little about you?

Hi, i'm Chantelle and i'm from Weymouth in Dorset. I've been modelling for about a year and a half now. Throughout my time in the industry i've discovered a real passion for modelling & have been really fortunate to have been given some great opportunities so far; I really look forward to developing further.

If you could change anything about yourself, what would it be?

If you would've asked me that a while ago i'd have said all sorts; but I think an important aspect of self development is accepting yourself, flaws and all. No body is perfect, embrace your you-ness. I do believe in improving yourself, and i will always strive to do that in every single way.

How did you start modeling?

A very talented and beautiful friend of mine who is already in the industry invited me to her studio in London to shoot with her- i'm very grateful to this day for that.

What do you think of the work as a model?

For me it's just a real passion and getting the chance to meet so many talented and interesting people along the way is just one of the many positives.

What is your beauty regimen?

I'm religious about a good skincare regime & my nails have to be perfect! I eat healthily on the whole and take care to exercise.

Personal qualities?

I'm loyal and trustworthy and like to think i always put others before myself.

What are your plans for the future?

To continue enjoying and growing within the industry.

What are some of your favorite experiences so far?

My favourite experiences to date include participating an unexpected mud run on a beach shoot, balancing on a ridiculously thin headboard to use the wall as a background and being almost knocked out with lighting equipment by the hairstylist! Never a dull moment with Glenn Wallace- we are always in stitches laughing!!

Advice for those wanting to start modelling?

My advice to anyone looking to start out in modelling would be; be professional and ambitious but also have fun and enjoy the experiences you're given.

<https://www.facebook.com/chantelle.parker.79>

instagram; instachan_x



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MODELLENLAND

Magazine

WINNER ISSUE NOVEMBER 2016

+ 80
PHOTOS

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MODEL FENNE VERRECCAS

PHOTOS BY:
PHIL TUBBAX

MISS
EXCLUSIVE
2016

WINNER OF THE MONTH

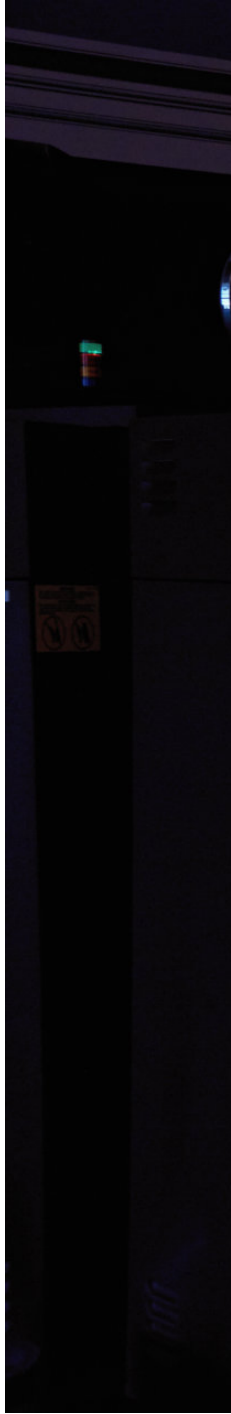


Photography Phil Tubbax
(c) Miss Exclusive



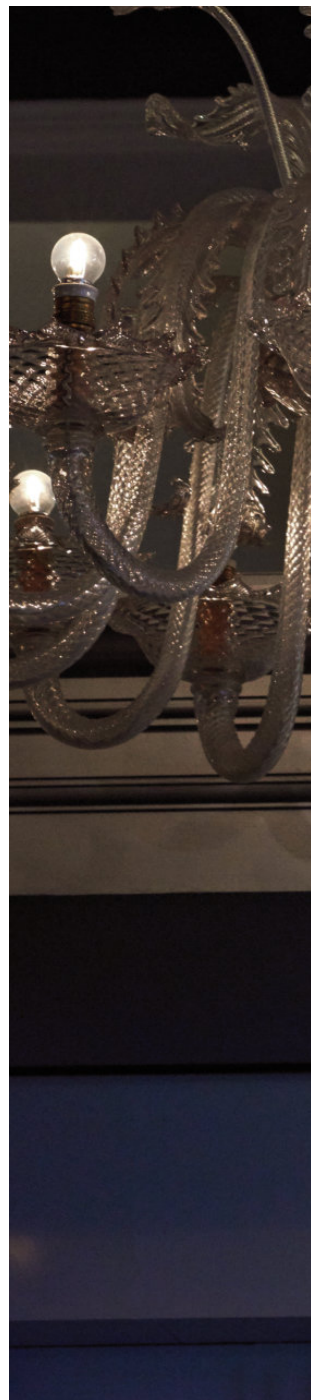
Photography Phil Tubbax
(c) Miss Exclusive





Photography Phil Tubbax
(c) Miss Exclusive







Photography Phil Tubbax
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Photography Phil Tubbax
(c) Miss Exclusive



Photography Phil Tubbax
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Photography Phil Tubbax
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Interview: Model Kayleigh Owen (UK)

Tell us a little about you?

My name is Kayleigh Owen, I'm 24 and I live in North Wales. I am a full time university student at the university of Chester, studying business management and entrepreneurship. In my spare time I like to cook, shop, travel and visit historic attractions. I also love taking long walks in the countryside and enjoy keeping myself fit. For the last year I have taken an interest in modelling and have been trying to get into the industry.

If you could change anything about yourself, what would you change?

A personal attribute I would like to change about myself would be to be more assertive. I am a people pleaser and quite often go with someone else's ideas without taking my own thoughts into consideration. I am also very indecisive so making decisions can be time consuming! Physically, I would have liked to be taller in order to enter modelling in the fashion industry. But I am slowly accepting and gaining confidence with my height with age.

What makes you unique in personality qualities?

What makes me unique in personal qualities is that I am ambitious. I know what I want and I know how to get there. I strive to become better with every task I undertake, and being a perfectionist helps me to achieve that. I am also a very honest and considerate person.

I like to take other people's feelings into account, especially in work related situations to make people feel at ease with me.

How did you start modelling?

My thoughts on modelling started when I entered miss universe Great Britain in 2015. A lot of the finalists were models and I thought "that's something I really want to do". I then had a photoshoot with a local photographer and loved the whole experience!

I really enjoyed working with the photographer too and so the passion for modelling grew from then on.

What do you think of the work as a model?

I think the whole modelling experience is all about spontaneity and I enjoy that side of photoshoots as it's all about adapting to your surroundings and going with the flow, and most importantly to have fun! I'm a sociable person too so I enjoy working and interacting with photography teams including MUA's and hair stylists.

What is your beauty regime?

I like to make sure my skin is always looking healthy so I like to take baths as showers leave your skin dry.



Once I've bathed I like to use plenty of body butter to keep my skin soft. Because my hair is very long and dyed blonde, I have to look after it. I let my hair dry naturally to avoid split ends and I use coconut hair serum to add a healthy shine. For make up I like to keep it natural but I love big lashes and winged eyeliner! To create big curls I use an eyelash curler followed by extra black mascara for voluminous lashes.

Plans for the future?

During my time at university I would like to become a successful model. Once I have graduated with a business management degree, I would like to start my own clothing or jewellery line whilst still modelling. I would also like to include more travel in my future and to have the possibility to live in another city in the U.K.

What are your favourite experiences so far?

One of my favourite experiences was becoming a special constable for North Wales Police.

. I had a good interest in the police service and thoroughly enjoyed being an officer, but i didn't want to do the job full time and had dreams of having my own business. Another favourite experience of mine was my recent photoshoot. It was very unplanned but the images were unreal! The fact I was told I was having my first modelling publication from that photoshoot was like a dream come true!

Advice for those who want to start modelling?

Anyone who is thinking of modelling needs to know that it is hard work and you need a passion for it, you need to be able to interact with the photographer in order to create great images. You also need to know what type of modelling you are suited to according to your body statistics and personal style. For me, because I'm very petite and have a glamorous look, lingerie and swimwear is the type of modelling I'm suited to.

What do you think of the magazine?

I think modellenland magazine is a great publication for photographers who want people to see their art and style. It demonstrates class and sex appeal with the models they publish, which is very much my style!

<https://www.facebook.com/kayleigh.owen.376?fref=ts>



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Interview: Photographer Diewertje Linders (Netherlands)

Stel jezelf een kort voor aan onze lezers

Hallo, Ik ben Diewertje en ik ben 26 jaar.

Ik werk in de ouderenzorg en speel saxofoon in een blaasband. Verder woon ik in Brabant (NL).

Hoe en wanneer ben je begonnen met fotografie?

Ik begon met fotograferen bij mijn lievelings band Direct, vanuit daar ben ik gaan experimenteren met fotografie. Nu doe ik ongeveer 2 jaar aan fashion\model fotografie, en daarnaast soms nog festivals en concerten.

Wat is je juiste doel?

Mijn doel, ik wil natuurlijk steeds beter worden in het fotograferen en het bewerken. Ik wil steeds nieuwe dingen uitproberen en met verschillende mensen werken om zo een verschillend mogelijk portfolio op te bouwen.

Wat betekent fotografie voor jou?

Fotografie betekent voor mij ontspanning en het is gewoon leuk om creatief bezig te zijn.

Als ik fotografeer op festivals was de combinatie van fotograferen en muziek perfect, omdat ik zelf ook muzikant ben. Je 2 hobby's vallen dan samen en dan voel ik me geweldig.

Waarin onderscheid jouw werk zich van anderen ?

Dit vind ik wel een moeilijke vraag, ik ben steeds bezig om mijzelf te verbeteren en dingen uit te proberen in photo-shop.

Maar ik denk dat de mensen wel weten als ze een van mijn foto's zien dat dat dan een foto van mij is, op een of andere manier.

Waar haal je inspiratie vandaan?

Ik haal de inspiratie vaak van internet, of ik zie andere ideeën op social media.

Bedenk je van te voren wat je op de foto wilt hebben?

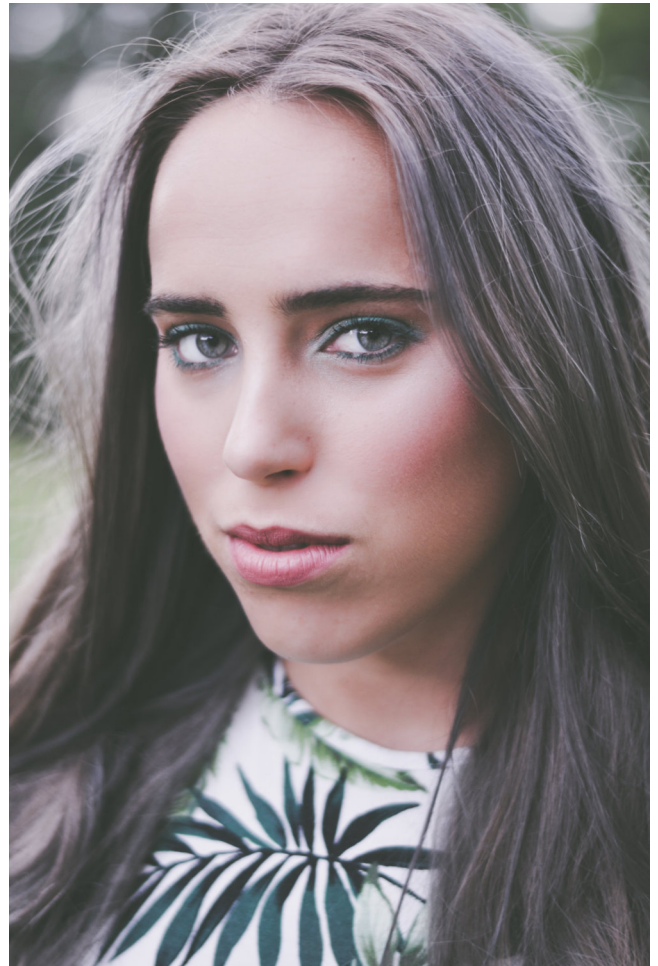
Ik heb wel in mijn hoofd zitten hoe ik het er ongeveer uit wil laten zien, meestal klopt dit beeld bij wat ik in mijn hoofd had. Zo gebruik ik moodboards en andere foto's van internet, die bij mijn thema passen van de fotoshoot.

Bewerk je je foto's en wat doe je eraan?

Ik bewerk mijn foto's inderdaad. Ik gebruik Lightroom en doe daar de basis dingen mee, onzuiverheden wegwerken, de make up er beter eruit laten komen en evt wat bij of afsnijden. Ik pas ook presets op mijn foto's toe.

Naar waar gaat je voorkeur, Locatie of studio?

Ik vind het leuker om op locatie te fotograferen omdat je daar veel meer aan mogelijkheden hebt, en ik hou ervan om in de buitenlucht bezig te zijn.



Wat voor locaties of onderwerpen spreken je het meest aan?

Ik vind industrieel heel gaaf en ben ook wel vaak in de natuur of in een park te vinden.

Verder vind ik fashion heel erg leuk om te fotograferen.

Wat of waar wil je absoluut nog eens een keer fotograferen?

Ik wil nog zoveel doen! Ahaha maar ik zou graag nog een lingerie fotoshoot willen doen of een zwembadshoot, afrikaanse shoot, sportschoot enz.

Wat is het belangrijkste wat je de afgelopen jaren geleerd hebt?

Ik heb afgelopen jaren meer geleerd om handmatig te fotograferen. Hierin leer ik nog steeds elke keer, elke shoot. (om de juiste instellingen te vinden)

Wat zijn je toekomstplannen of wat kunnen we binnenkort van je verwachten?

Ik zie het wel wat er op mijn pad komt, ik ga soieso verder mijzelf ontwikkelen en nog beter worden en veel verschillende fotoshoots doen.

Wat zoek je in de modellen waar je met samen werkt?

Uitstraling, het moet bij mijn moodboard passen en het idee wat ik in mijn hoofd heb.

Wat vind je van ons nieuwe magazine?

Ik vind het leuk zodat fotografen die net zijn begonnen of nog ervaring opdoen deze kans krijgen om zich te presenteren in een tof magazine.

Heb je nog een boodschap naar de modellenwereld?

Het is soms moeilijk om het perfecte model te vinden voor je fotoshoot, door middel van social media.

<https://www.facebook.com/diewertje.linders>















Interview: Model Josefine Östman (Sweden)

Can you tell us a little about you?

My name is Josefine Östman. I am born and raised in Stockholm, the capital of Sweden. I turn 21 in December.

If you could change anything about yourself, what would it be?

I am in a great place with my body and personality, so if I could change anything I wouldn't.

How did you start modeling?

That is actually a funny story! About three years ago I had my first photo shoot and it was with a 5 meters long, 55 kilos heavy python snake.

My friend asked me to join her to this shoot and since I had always been interested in modeling, I just went with it. It was a crazy but funny experience for me especially since I am terrified of snakes. Needless to say, it was a rather special first shoot for me but I really enjoyed it so I decided to join a few Facebook-groups for models and photographers and that is how I got in touch with photographer Denise Rexhall, who I have been doing continuous shoots with ever since.

What do you think of the work as a model?

It's an interesting and different job, and I really like it. I love planning a shoot, picking out outfits, getting ready for the shoot and then the shoot starts. It's amazing!

What is your beauty regimen?

Honestly it's mostly genes! I do work out, but I am not an expert at it.

I moisturize my skin every day. But other than that I do nothing special.

What are your personal qualities which distinguish you from others?

My way of seeing my modeling is kind of unique. I am very open minded to what to do on a photo shoot, I am up for many things, but at the same time I am integrated.

What are your plans for the future?

I want to continue developing my modeling and I would love to travel the world through modeling. There are a lot of countries I would like to visit. For example Australia, New Zealand, Indonesia, Brazil, Mexico, the list is long!

What are some of your favorite experiences so far?

I really enjoyed working with photographer Joakim Oscarsson. When I started working with him, my career picked up pace/took off right away. This particular collaboration has developed my modeling skills severely and has made me more comfortable trying out new styles.



© Joakim Oscarsson

Recently we did a photo shoot together with this issues cover girl, Diala Alomerovic.

This was a valuable experience for me because I got the opportunity to collect inspiration from her way of modeling and I had a lot of fun doing it. Shoots like that are really great because you get to challenge yourself and you can pick out what you like and use it to expand your own style.

Do you have any advice for those who want to start modeling?

What I am about to say is very cliché, but just be yourself. If you try to act like someone else, the photos aren't going to feel genuine and your style will never be unique.

What do you think of the magazine?

I think it's really inspiring, with great models and pictures in it. I am very honored to be in Modellenland magazine. I hope you keep up the good work!

<https://www.facebook.com/josefine.ostman>





© Joakim Oscarsson



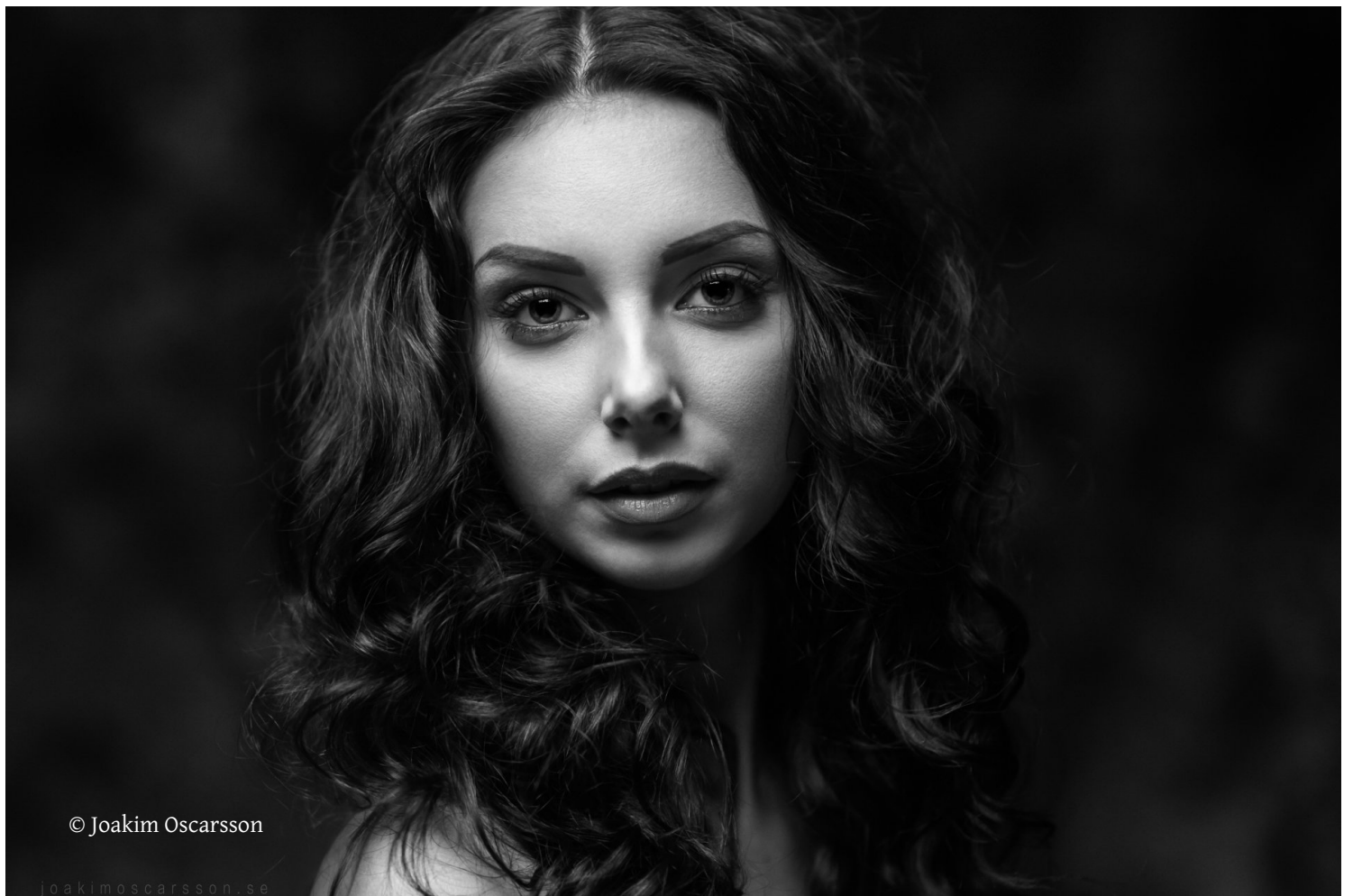
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www.joakimoscarsson.se
Model: Josefine Östman



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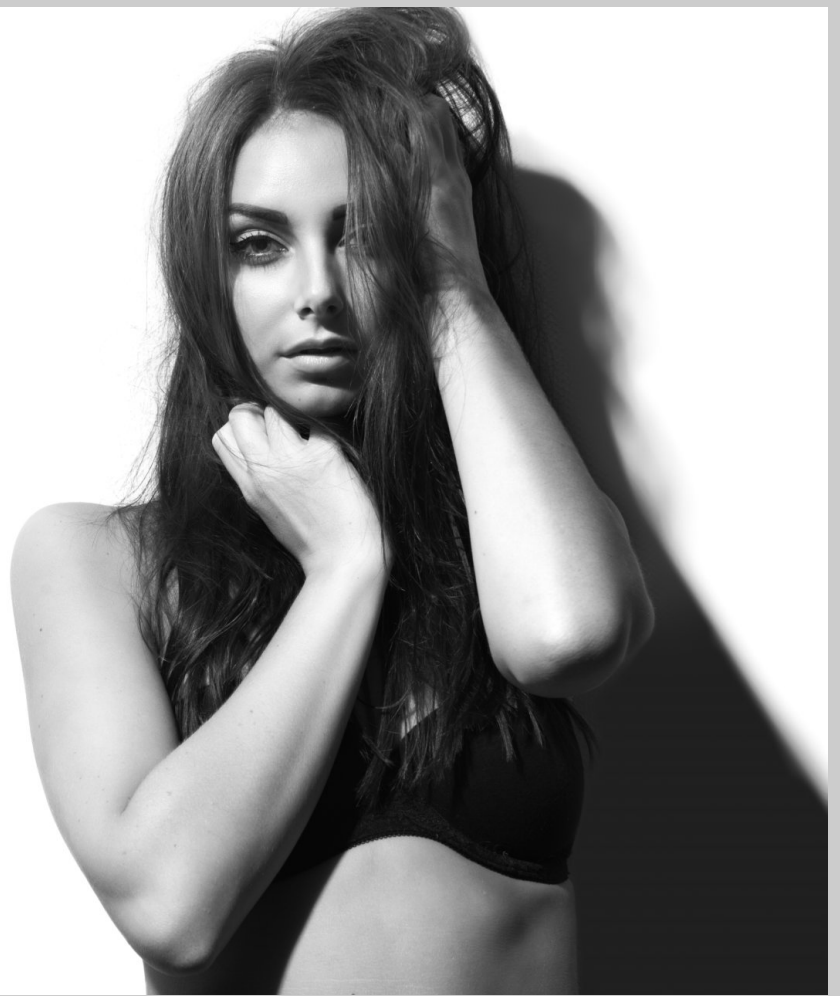
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Model: Josefine Östman

Model: Djalma Alomerovic

joakimoscarsson.se





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JONASWAHLIN.COM
PHOTOGRAPHY & RETOUCH



Denise Rexhall



Indian Native

Foto's door: Diewertje Linders

Make up en haar: Nadia Custers

Styling: Nadia Custers

Model: Priscilla Rehaen















Interview: Model Cindy Koopmans (Netherlands)

Kun je ons iets vertellen over jou?

Hallo allemaal mijn naam is Cindy Koopmans, 27 jaartjes oud, woonachtig in Nederland en ik ben werkzaam bij het Zelfstandigenloket Flevoland. Hier verwerk ik alle binnenkomende telefoontjes en inkomende post. Daarnaast sport ik ook en doe ik aan joga, dansen, koken en tuinieren. Hiernaast vind ik het geweldig om modellenwerk te doen als hobby erbij.

Als je iets over jezelf zou kunnen veranderen, wat?

Ik zou niks willen veranderen, men is uniek en jezelf blijven is een pre. Misschien mijn bescheidenheid enigszins.

Wat zijn je goede eigenschappen, en je minder goeie?

Ik ben een aardige, sociale en behulpzame dame. Ik kan wat minder tegen overluidens of zaken in de persoonlijke sfeer. Ik ben een emotionele vrouw. Liefdevol.

Hoe ben je begonnen als model?

Als klein meisje liep ik al voor kledingketens op de catwalk en voor hun reclame/website op de foto. Toen al vond ik het geweldig om in de spotlights te staan.

Wat denk je van het werk als model?

Het is een harde wereld waar je keihard moet werken, ook aan jezelf om met alle veranderingen mee te gaan. Je voeding en uiterlijke verzorging is ook echt een punt waar men aan moet denken.

Je haar en huid hebben vaak veel te verduren met verschillende haarproducten of make up. Daarbij is de voeding ook een meehelpende hand. Ik houd van vers eten en vaak ook bio. Dit allemaal vers koken en klaarmaken is ook fijn.

Laat je vooral niet wijsmaken dat je niet goed ben of te dik. Men is kieskeurig en je dient aan bepaalde maten te voldoen. Elke opdrachtgever zoekt iets en je moet maar net mazzel hebben dat jij daaraan voldoet. Zo niet? Volgende keer beter en ga verder. Genoeg leuks te vinden.

Wat is uw schoonheid regime?

Elke ochtend het gezicht wassen en lauw citroenwater drinken. Een goed haarmasker, shampoo en huidproducten. Na het wassen en het masker in me haar eindig ik altijd met koud water. Hierdoor glimt je haar meer. Verse producten en genoeg vitamientjes. En nachtcreme.

Wat zijn je plannen voor de toekomst?

Meer van de wereld zien en het liefst in meerdere landen modellenwerk doen.

Wat zijn sommige van uw favoriete ervaringen tot nu toe?

Toch wel de fashionweeks in o.a. Servië, Londen en Parijs. Voor de winkelketens als kind vond ik het al helemaal geweldig en dat is me dus ook goed bijgebleven.



ik ook altijd erg gaaf om op de catwalk te mogen laten zien of in een lookbook van de designer.

Wat zou je graag nog doen als model?

Ik zou dolgraag nog iets willen doen in de filmindustrie.

Heeft u nog een advies voor wie als model wil starten?

Kijk goed hoe anderen het doen d.m.v. YouTube en begin met lopen oefenen, mimieken te oefenen in de spiegel en vooral ervaring op doen. Portfolio vullen en langs castings gaan.

Op facebook zijn er veel groepen waarin regelmatig oproepjes gedaan worden. Houd er rekening mee dat je bij het begin erin moet investeren.

Wat vind je van het modellenland Magazine?

Een veelzijdig, mooi en fashionable magazine. Mooie drukken en foto's. Lekker divers.

<https://www.facebook.com/cindy.koopmans.1>



© Hugues TIMMERMANS 2016



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Fotograaf: Tim Tronckoe, MUA: Eva Braunklaus, Tasmara Reuling, Joyce Veen-van Den Borst, Hair: Angelique Bergman, Designs: Ingeborg Steenhorst.

Wendy Steenmans - ROCKPORTAAL.NL



Fotograaf: Marc Lambrechts, MUAH: Sensi Arce, Designer: House of Byfield



Fotograaf: Hans Lachman, MUAH: Hassan Raki-in, Design: DUC Nguyen at i am fashionweekend.



Fotograaf: Harry Klein, MUAH and designs: Nienke van Beek



Fotograaf: Harry Klein, MUAH and designs: Nienke van Beek



Fotograaf: Sunny Jagesar, MUAH: Dora Nieland / Iadorah, Design: Hester van der Stoep



www.hansboltenfotografie.nl



Hans Bolten Fotografie selectie onbewerkt

Fotograaf: Wim Verhoeve , MUA: Soheyla Jafari, Hair: Dora Nieland



Fotograaf: Rene Frese



Fotograaf: Rob van de Vlierd, MUAH: Zehra Cifci



Fotograaf: Aik Bo, MUAH: Zehra Cifci





Fotograaf: Tim Tronckoe, MUA: Eva Braunklaus, Tasmara Reuling,
Joyce Veen-van Den Borst, Hair: Angelique Bergman, Designs: Ingeborg Steenhorst.

Fotograaf: Roy Fenstra





Hans/Bolten Fotografie selectie onbewerkt



Fotograaf: Chantal Nederstigt, MUA: Soheyla Jafari, Hair: Dora Nieland



Fotograaf: Roy Fenstra



Photography Van Poucke Peter

I'm a photographer based in Belgium. My main focus Studio, Location, Fashion, Portrait, Events, Party, product, etc..

I often use the tools of modern photography and different styles, digital enhancement to try to capture the vision i have in an image at the moment I tripped the camera's shutter.

I started my photography adventure 10 years ago since then I've been into photography none stop and its pretty much taken over my life.

I have a great passion for photography and couldn't imagine doing anything else with my life.

<http://modellenland.com>



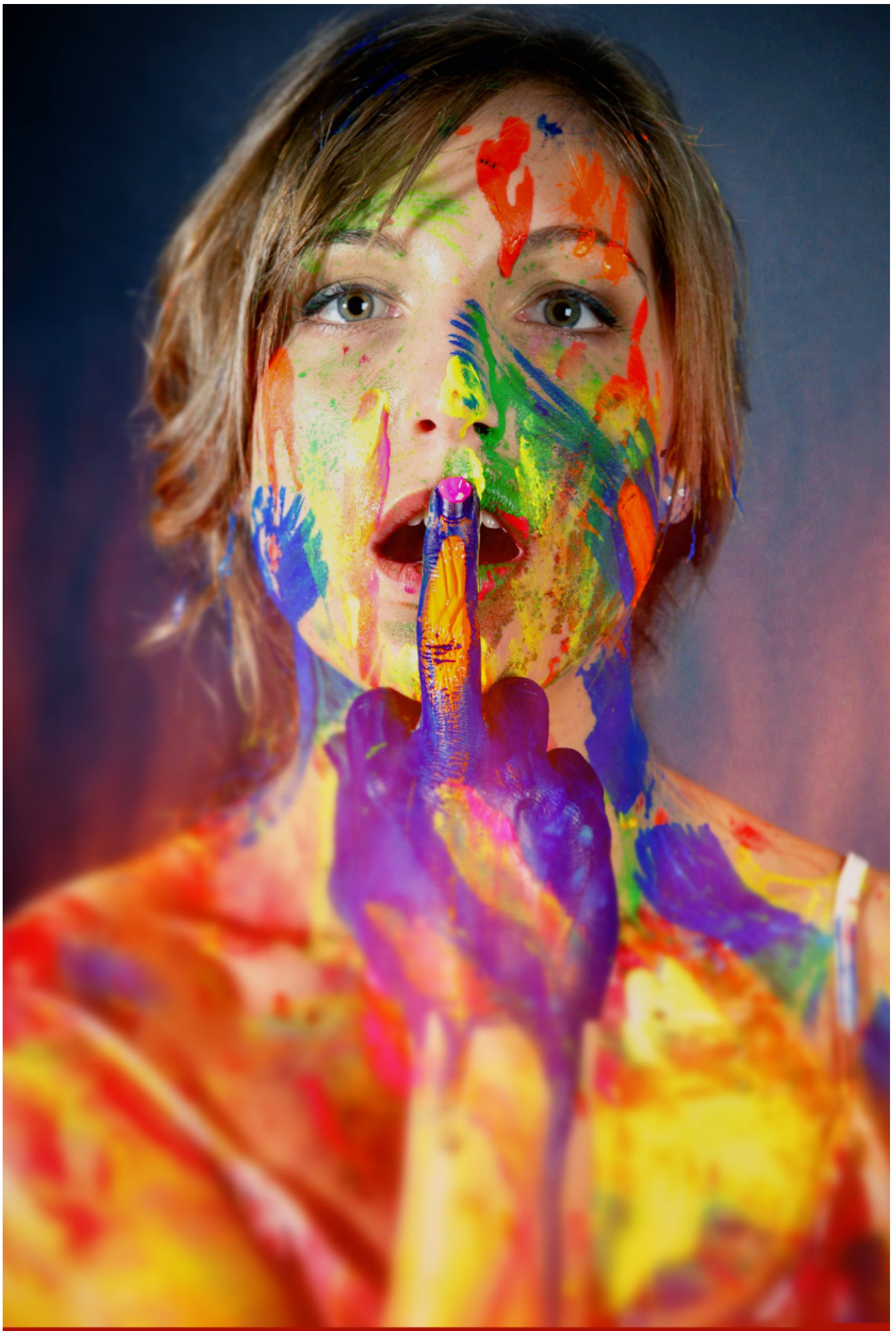




Peter & Luc Photography









PETER - LUC PHOTOGRAPHY

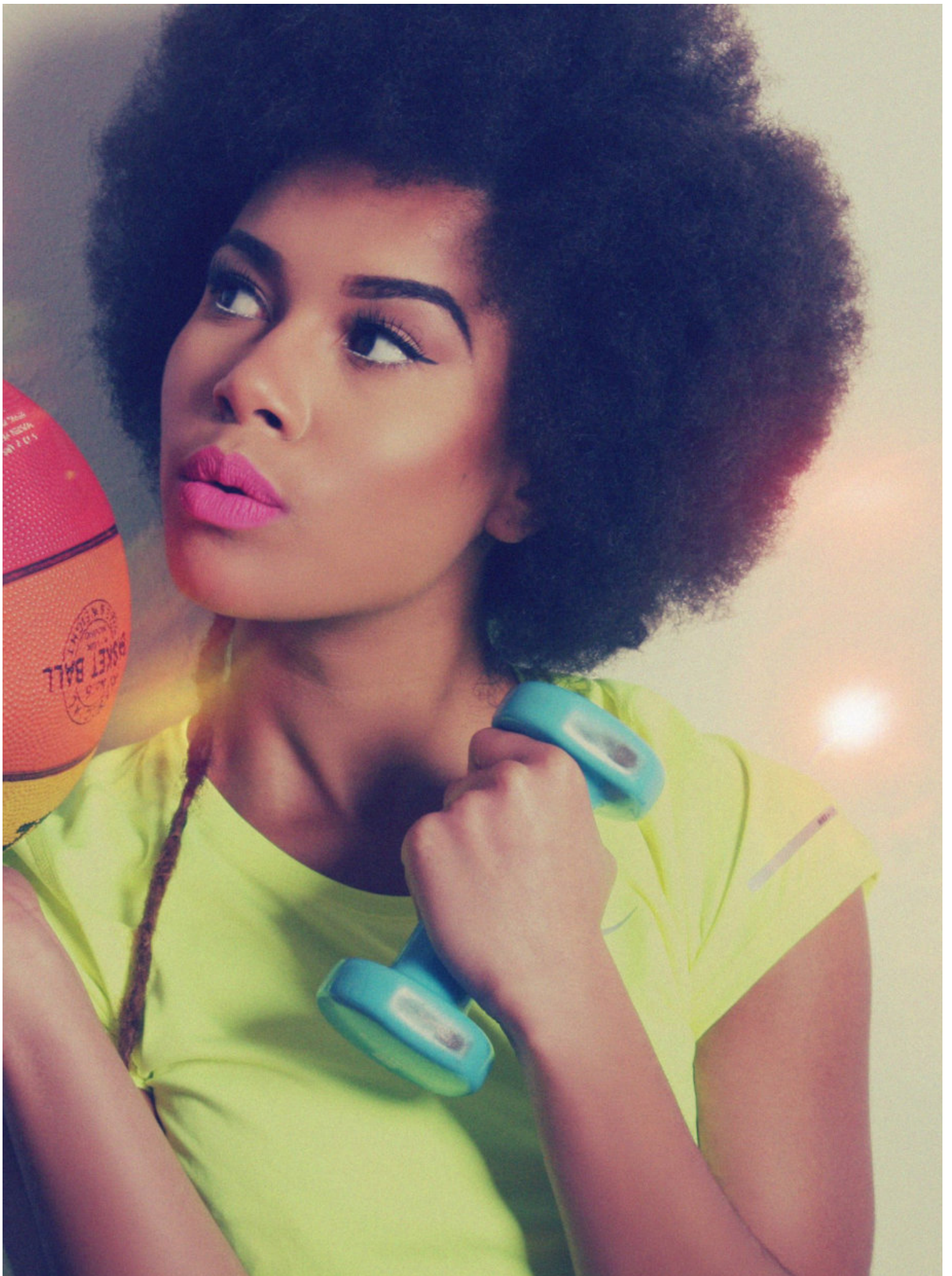


Foto: Peter V.P. & Luc C.
Styling: LaBahialifestyle



Foto: Peter V.P. & Luc C.
Model: Sophie Rouzeré
Styling: LaBahialifestyle





Interview: Model Crystal Nancy (Uk)

How did you start modeling?

It all started when I saw lots of images online of different models telling a story through their images with their facial expressions and body postures.

At the time I had a few insecurities and I suffer with Depression so I thought maybe I could tell my story through some images of my own.

What do you think of the work as a model?

I don't really see it as working, I see it more as the opportunity to express yourself that day and put yourself into a different world for a few hours. Say for instance it was a cinderella shoot, I'd put myself into her shoes and express myself as a princess!

What is your beauty regimen?

I tend to try and stay natural to be honest. I do use some pro-ducts on my face but it is mostly just soap, water and moisturiser.

What are your personal qualities which distinguish you from others?

I'd say I'm very out spoken, love banter and never ever put on a front to be someone I'm not.

What are your plans for the future?

I would love to work with some of the best photographers not only in this country but in others too! I have a great passion for animals so travelling the world and fitting shoots in where possible would be my true goal.

What are some of your favorite experiences so far?

Not that long ago I have done a shoot with some beautiful cars/trikes which was probably the best shoot I have done yet! I have also joined the Five Star Rally crew and I am looking forward to going on the Rally in April 2017.

Do you have any advice for those who want to start modeling?

All I can say is..

GO FOR IT! If you enjoy it and you feel better about yourself then you flaunt your stuff!

What do you think of the magazine?

I think the magazine is very well organised, I have seen some beautiful models and I think it's a perfect opportunity to get yourself out there and to connect with fellow Models, Photographers and Make-up Artists.

<https://www.facebook.com/crystal.n.broomfield>

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Photographer named 'Hollie Ward', the Makeup Artist was 'Amy-Jane Makeup'







Scott Munro





Hi, my name is Ella Wolff and I'm 13 years old. Ever since I was 11 I had been interested in makeup and liked watching videos on how to do different types and styles. My interest in makeup came from watching my favourite youtubers; Zoella, Nikkie tutorials and Glitteralittle. I tend to do more glamorous makeup and very dramatic but I also enjoy doing theatrical and fantasy too! So when Miss Nancy approached me and told me the style of the shoot I jumped at the opportunity. I am so grateful that I am a part of this journey and hopeful that it will help with my future ambitions. Thank you very much for featuring me and I hope you enjoyed reading a little about myself.
Ella Mae Wolff







Photography Phil Tubbax





Anybody can be a great photographer if they zoom in enough on what they love". this is precisely what phil tubbax does to make his images stand apart. indomitable passion for photography feeds his images with a raw intensity that has its individualistic charm.

Born in india in 1984, adopted by doting parents from Belgium, tubbax started as an independent in 2008. working with the most people in Belgium and abroad, he is steadily ascending the ladder of success. with the camera lens functioning as his third eye, tubbax intensely observes details. "all art is about control" and he knows how to achieve the impeccable blend of the controllable and uncontrollable. this sense of control is mirrored in the way the model holds on to the prop, especially in the black and white photo. crisp, clear, sharp and trenchant are the images.

Fashion photography involves a great deal of preparation, which is manifested in the striking imagery it produces. From organising location, selecting model, choosing wardrobe to determining the shoot concept. it's not an easy profession! A dept sense of visual aesthetics is essential.

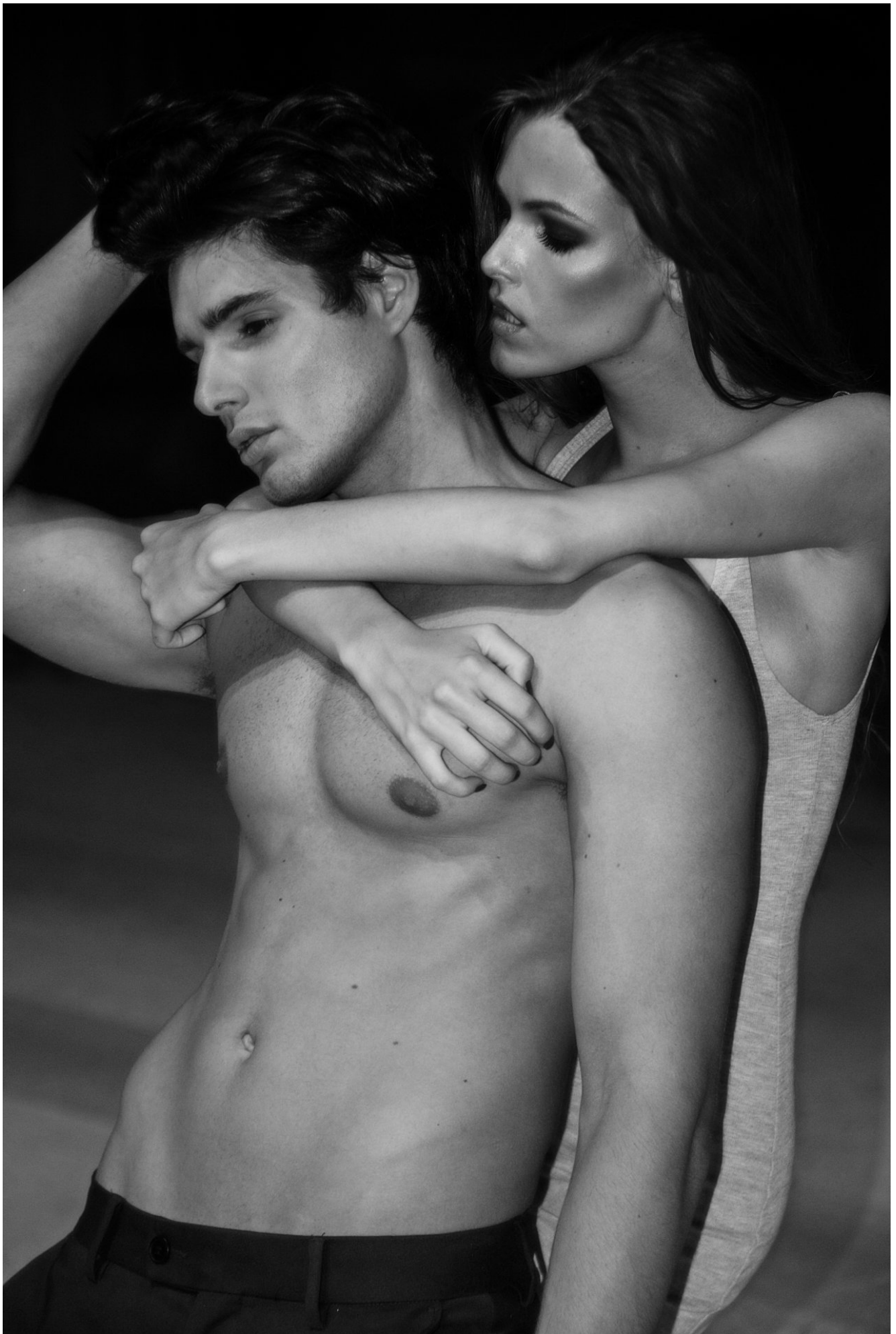
Tubbax's unyielding energy, introspective mind, and clarity of thought is the icing on the cake.this young achiever makes sure that models gain confidence in front of the camera. he believes that teamwork, confidence and creativity are crucial to a good shot. on the day of the shoot he gathers his team to discuss ideas. this sensitivity and keenness to know what his team aspires to achieve works as a bonus. tubbax nimbly mixes art and commerce into a chiseled creative process.if "Everyday is a fashion show and the world is the runway", then tubbax's camera captures the best of these moments and definitely adds a splash of his own flavou. www.philtubbax.com





















Polaroid

Photographer: Rudy Lamboray

Model: Amandine Dubois (France)

Polaroid sx70 met Impossible project films en
Nieuw Polaroid I-1 met Impossible red voor de rode versie.















MARTIN WIELAND

- Born in 1970, studied at the Graphic Arts in Vienna. At the age of 14 he decided to follow in his fathers footsteps to become a professional photographer as well.
- Since 1997 specialized in nude and erotic photography. His strength lies in the communication with the model, thus he encourages them to achieve maximum performance with maximum efficiency and getting the optimum results.
- The atmosphere during the shoot is reflected in his pictures. Photographs of him have already been published in several magazines worldwide.
- He is also known as the editor and photographer of the "Black & White" calendar, a sellout every year and a popular collectors item since 2000

<http://www.martinwieland.at/>























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2017



It's that time of year again when Creative Instincts assembles the finest tattooed models from the UK and beyond for your eyes only! The calendar features exclusive images and Nudity NOT TO BE MISSED.

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<http://www.creativeinstincts.uk/product/creative-instincts-inked-edition-2017>

MODELLENLAND
Magazine
N°17 (PART1) - NOVEMBER 2016

Cover Girl
Arina
Biletskaya

+ X-tra lookbook17

+ Extra winners issue
Fenne Verrecas

WINNERS OF THE MONTH
CHRISTIAN NILSSON
ARTIST NESTORUOI

+3 Editorials
BLACK AND WHITE
INDIAN NATIVE
POLAROÏD

Olga Sokolova
Last spring I started to do modelling for fun

Mariusz Jablonski
I am self-taught

Francesco Caruso
He began to work professionally in 1997

For me it's just a real passion
Chantelle Parker

Josefine Östman
My way of seeing my modeling is kind of unique

MODELLENLAND
Magazine
N°17 (PART2) - NOVEMBER 2016

Cover Girl
Fenne Verrecas

+2 Editorials
PURE BEAUTY
TROPICAL WINTER

Winner of the month
Oscarsson Joakim

Halima Rouabhi
WELL I LIKE THE WORLD OF FASHION SINCE I WAS LITTLE

ADRIANA BRZOWSKA
MY BEGINNING OF PHOTOGRAPHY IS NOT A STORY OF

JULIA YAROSHENKO
I ENJOY UTILIZING MY BODY TO BE A SENSUAL ART FORM

2 Extra Winner Issues
Christian Nilsson
Wiktorja Szatan

PHOTOGRAPHER FOTIS FOTOPOULOS
I LOVE IT FROM THE START,

MODELLENLAND
Magazine
N°17 (PART3) - NOVEMBER 2016

Cover Girl
Moh Dia

+2 Editorials
ANALOG PHOTOGRAPHY
ERIKA ALBONETTI

Stig Johansson
FOR ME IT'S ABOUT TRYING TO CAPTURE A FEELING, AN EMOTION

Silvy Sirius
ALWAYS REALIZE YOUR DREAMS

Winners of the month
Wiktorja Szatan
Jonas Nordqvist

2 Extra Winner Issues
JOAKIM OSCARSSON
ENRICO BURANI

Polina Pavlikova
ONE DAY PHOTOGRAPHERS JUST STARTED TO ASK ME

MODELLENLAND
Magazine
N°17 (PART4) - NOVEMBER 2016

Cover Girl
Diala Alomerovic

Editorials
MUZEUM
TROPICAL WINTER

Iwona Wojtowicz
IT IS MY WORK AS WELL GREAT WAY TO EXPRESS MYSELF AND FEEL FREE

2 Extra Winner Issues
JONAS NORDQVIST
ARTIST PERSEFONI

MONTHLY WINNER
ENRICO BURANI

Extra large interview
with model Nathalie Beeckmans

Albert Finch
When I was young boy my father gave a me old russian camera

Jennifer Bernhardsson
IT'S VERY FUN BECAUSE I'M MEETING A LOT OF NEW PEOPLE





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Magazine